KOIGA BOKURA WO
YURUSU HANI 3

try
try
try
try
Sniffle
FUJIO
slap
FLAP
FUJIO
I WANT TO SEE YOU

EI-CHAN...
I AM... NOT GOING.
YOU CAN KEEP ON LIKING KEN-CHAN BECAUSE YOU DON'T KNOW...
EI-CHAN DOESN'T KNOW...
MIKU-CHAN!
HOW MUCH I REGRET GIVING YOU UP TO THAT GOOD-FOR-NOTHING
WHAT A HORRIBLE THING HE'S DONE TO ME...
HOW MUCH OF A BASTARD HE IS...!
EI-CHAN, YOU DON'T KNOW ANYTHING...!

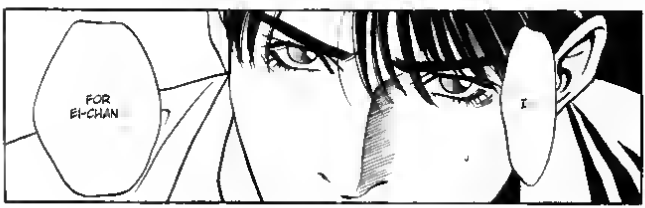
ALWAYS LOOKING AT KEN-CHAN ...
YET YOU DON'T KNOW A THING ABOUT KEN-CHAN EITHER!
YOU WERE ALWAYS THAT WAY!
YOU NEVER UNDERSTOOD A THING ABOUT ME, DID YOU...!?
YOU DON'T UNDERSTAND ANYTHING, EI-CHAN !!
MIKU-CHAN!
I SLEPT WITH HIM TO FORGET YOU.
EVERYTHING WAS FOR YOU!
IT'S ALL YOUR FAULT!!
STOP IT!
I SLEPT WITH KEN-CHAN!
I BET YOU DIDN'T KNOW THAT..!!
MIKU-CHAN ...!!

drip
Urgh
AW SHOOT, WHY ARE YOU CRYING, EI-CHAN!!
I'M SHOCKED, TOO!
IF YOU SLEPT WITH HIM TO CORNER EI-CHAN!!
throwing up
DON'T THROW UP, EI-CHAN!!
ARE YOU THAT SHOCKED—?

IT'S USELESS
HE ALREADY KNEW...!
WAS THAT YOUR TRUMP CARD, LETTING HIM KNOW THAT?
DID YOU SLEEP WITH HIM TO ATTRACT EI-CHAN'S ATTENTION...!?
HE HEARD IT FROM YAMAZAKI!!
THE ONLY REASON YAMAZAKI LET HIM KNOW WAS
TO MAKE YOU AND EI-CHAN RESTART YOUR RELATIONSHIP...!
YOU'RE THE ONE WHO'S HURTING HIM!!
STOP IT ALREADY!!
I TOLD HIM NOT TO TELL EI-CHAN BECAUSE IT WOULD HURT HIM!
HOW HORRIBLE...! HE'S THE WORST!!

I...
WAS THINKING WHAT WAS BEST FOR EI-CHAN ...
I...

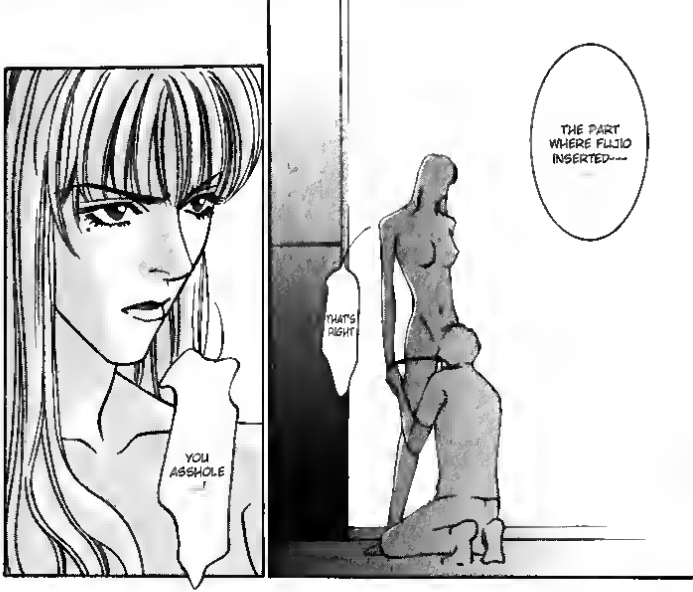
BECAUSE EI-CHAN
WOULD BE HURT

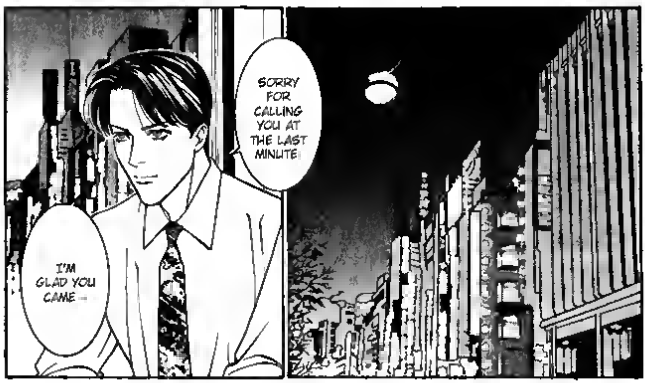

FOR EI-CHAN
I

WHA...
I DON'T WANT IT
IT'S USELESS HOW MUCH YOU CRY OR SUFFER...
IT'S USELESS
DOING SUCH A THING
HEY... YOU'RE GOING TOO FAR, EI-CHAN...!
IF YOU DID THAT BECAUSE YOU LIKE ME THEN I WON'T ACCEPT IT...
THAT THIS AND THAT ARE DIFFERENT
YOU SAID IT YOURSELF...
I SAID IT'S USELESS IF SHE SLEPT WITH YAMAZAKI OUT OF KINDNESS
IN TRUTH, MIKU-CHAN CAME TO SEE YOU OUT OF KINDNESS...!

IF HE SLEPT WITH MIKU OUT OF KINDNESS, IT'S USELESS
SAME FOR YAMAZAKI, TOO.
I'M NOT HAPPY AT ALL.
I WON'T ACCEPT IT, EVER.
IT'S THE SAME.
WAS SUCH A THING AS "LOVE"*
*AI
WAS I IMPOSING SUCH A BORING THING ON YOU...
YAMA-ZAKI...

I ALWAYS HID BEHIND KINDNESS AND COMPASSION
WHY DID I LEAVE THIS LONGING FOR YOU…
BEING KIND, MAKING ME HAPPY
I DON'T WANT KINDNESS
BEING THE BASTARD AND THINKING OF THE WOMAN
THEY ALL CAN COME AT THE END
FIRST AND FOREMOST, THINK ABOUT LOVING ME, YAMAZAKI


THE PART WHERE FUJIO INSERTED---
THAT'S RIGHT
YOU ASSHOLE...!

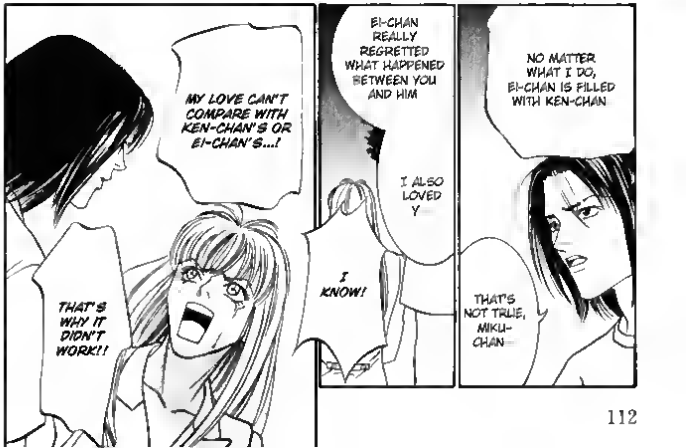

SORRY FOR CALLING YOU AT THE LAST MINUTE.
I'M GLAD YOU CAME.

IT'S WILD, VIOLENT AND SIMPLE, BUT...
IT'S NOT AS GLAMOROUS AS SAYING I LOVE YOU.
FUJIO...
WHY DIDN'T I PROTECT IT...
THE FEELING THAT I LONG FOR YOU.

FUJIO...
LISTEN...
I'M MAKING IT SHINE LIKE A DIAMOND BY POLISHING IT
ANYTIME, ANYWHERE, EVEN IF YOU'RE BROKEN OR IF I'M A BASTARD...
I, FOR YOU...
THE FEELING THAT I LOVE* YOU IS THE MOST BEAUTIFUL THING IN MY LIFE
I HAVEN'T PROPERLY CONFESSED TO YOU...

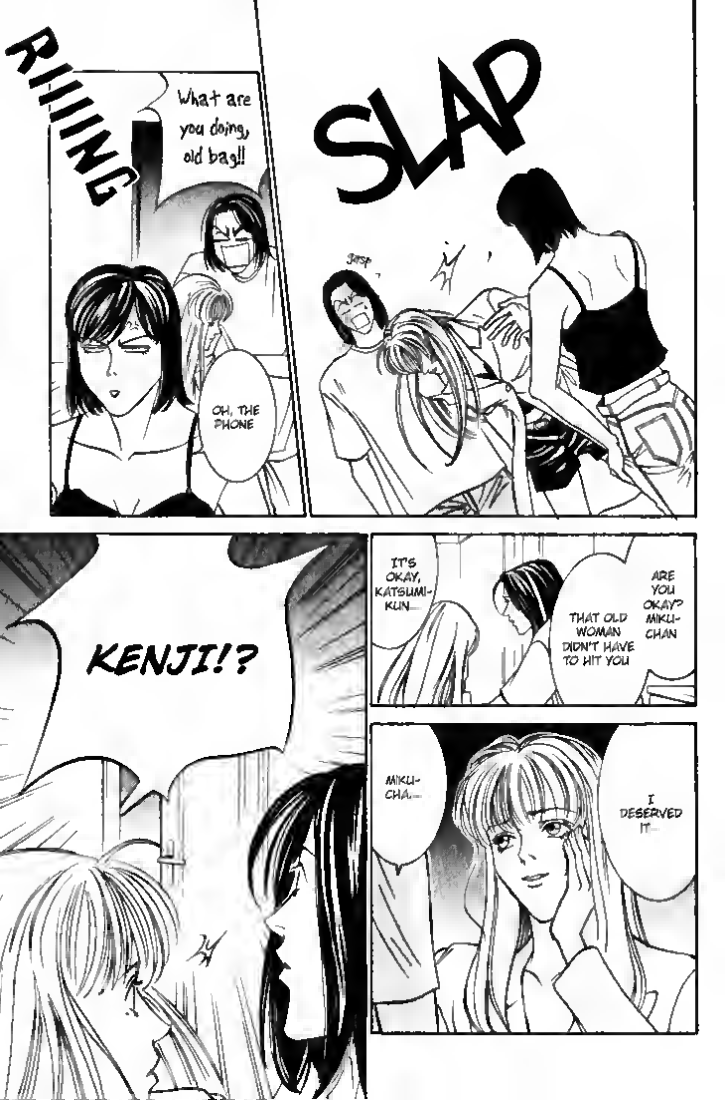
MIKU-CHAN!
NO MATTER HOW HARD OR ANXIOUS OR JEALOUS I BECOME
THE FEELING OF LOVE IS SHINING BRIGHTER.

I COULDN'T WIN AGAINST KEN-CHAN
I KNEW IT

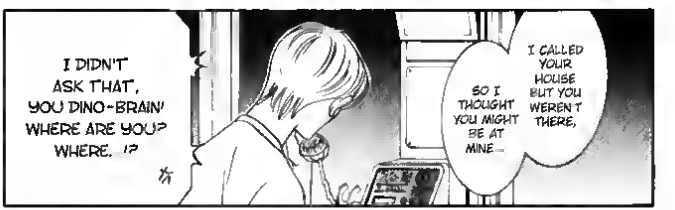

MY LOVE CAN'T COMPARE WITH KEN-CHAN'S OR EI-CHAN'S...!
THAT'S WHY IT DIDN'T WORK!!
I KNOW!
I ALSO LOVED Y
EI-CHAN REALLY REGRETTED WHAT HAPPENED BETWEEN YOU AND HIM
THAT'S NOT TRUE, MIKU-CHAN
NO MATTER WHAT I DO, EI-CHAN IS FILLED WITH KEN-CHAN

IT'S BECAUSE I LOVE THAT I WORRY AND BECOME JEALOUS...!
IS IT WRONG TO WANT TO BECOME NO.1 TO THE PERSON YOU LOVE...?
IT'S NOT THAT I DON'T THINK LOVE IS IMPORTANT.
I KNEW IT, BUT TO ME, I COULDN'T "LOVE".
JEALOUSY AND ANXIETY WERE IMPORTANT TO ME
KA-TSUMI-KUN...
IS IT SELFISH TO WANT TO BE TREATED KINDLY?
IS IT GREEDY TO WANT EVERYTHING ...?
IS IT WRONG TO WANT TO POSSESS ...?
DOES THAT MEAN YOU DON'T "LOVE" ANYMORE...?
WHEN YOU BECOME GREEDY,

THAT'S WHY YOU CAN CRY SO MUCH, AM I WRONG...?
OF COURSE NOT.
YOU REALLY DID LOVE HIM...
"THEN WHAT WAS MY "LOVE" CALLED"?
I HEARD FROM KATSUMI-KUN THAT YOU ALREADY KNOW
WHAT I DID WITH KEN-CHAN, SO...
WHAT DID YOU COME HERE FOR AT THIS HOUR?
KENJI HASN'T RETURNED YET
SO YOU CAME TO APOLOGIZE?


RIIING
What are you doing, old bag!!
OH, THE PHONE
SLAP
JUST
ARE YOU OKAY? MIKU-CHAN
THAT OLD WOMAN DIDN'T HAVE TO HIT YOU
IT'S OKAY, KATSUMI-KUN...
I DESERVED IT...
MIKU-CHA...
KENJI!?

WHERE THE FUCK ARE YOU? YOU H/RHEADED DOOF US!
Grrr
IS THAT YOU, KENJI!?


I DIDN'T ASK THAT, YOU DINO-BRAIN! WHERE ARE YOU? WHERE...!?
I CALLED YOUR HOUSE BUT YOU WEREN'T THERE, SO I THOUGHT YOU MIGHT BE AT MINE...

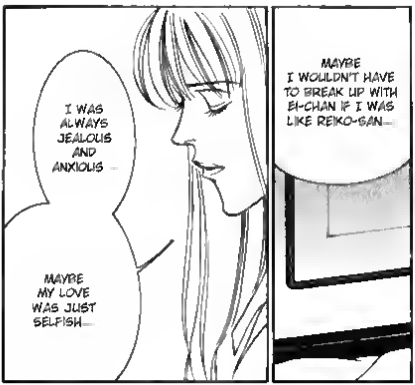
I WANT TO GO HOME...
SO COME HOME, YOU STRAY HOMO!!
It seems your brain doesn't work the same...
YOU DON'T KNOW!?
I DON'T KNOW...
I'M HUN-GRY

OF COURSE NOT...!
FUJIO DID HE GET BACK WITH MIKU-CHAN...?
EVERY-ONE'S WORRIED
POCHI'S SEARCHING FOR YOU EVERYDAY...!
HE'S WEARING THE NECKLACE YOU LEFT EVERYDAY.
HE'S CRYING THAT THE CHAIN THAT LINKED YOU CAME OFF "
YOUR NECKLACE CHAINED POCHI FIRMLY!
I'VE NEVER SEEN POCHI SO BROKEN BEFORE...
HE'S A REAL DOG NOW...!
HE SAID HE LONGS FOR YOU UNBEAR-ABLY...!!
THAT FUJIO-KUN CRIED ON ME, CAN YOU BELIEVE IT...?

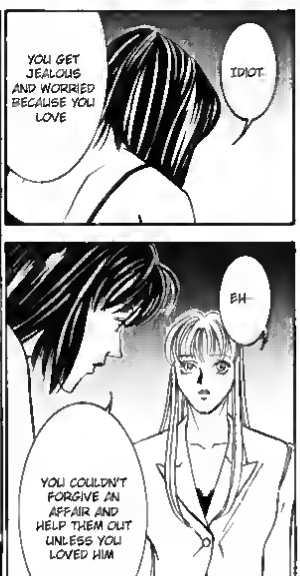
SO RETURN FOR POCHI'S SAKE, TOO...
IT'S A LIE
I LONG FOR YOU! I LONG FOR YOU! I LONG OFR YOU!
A LIE
I WANT YOU TO LOVE ME IN THAT WAY AS WELL.
THAT'S A LIE
WHAT ARE YOU SAYING, KENJI !?
"LONG" ?
YES, "LONG" !
LONG FOR YOU
I WANT YOU TO LOVE ME IN THAT WAY AS WELL...
DON'T YOU LOVE EI-CHAN ..?
IT'S A LIE

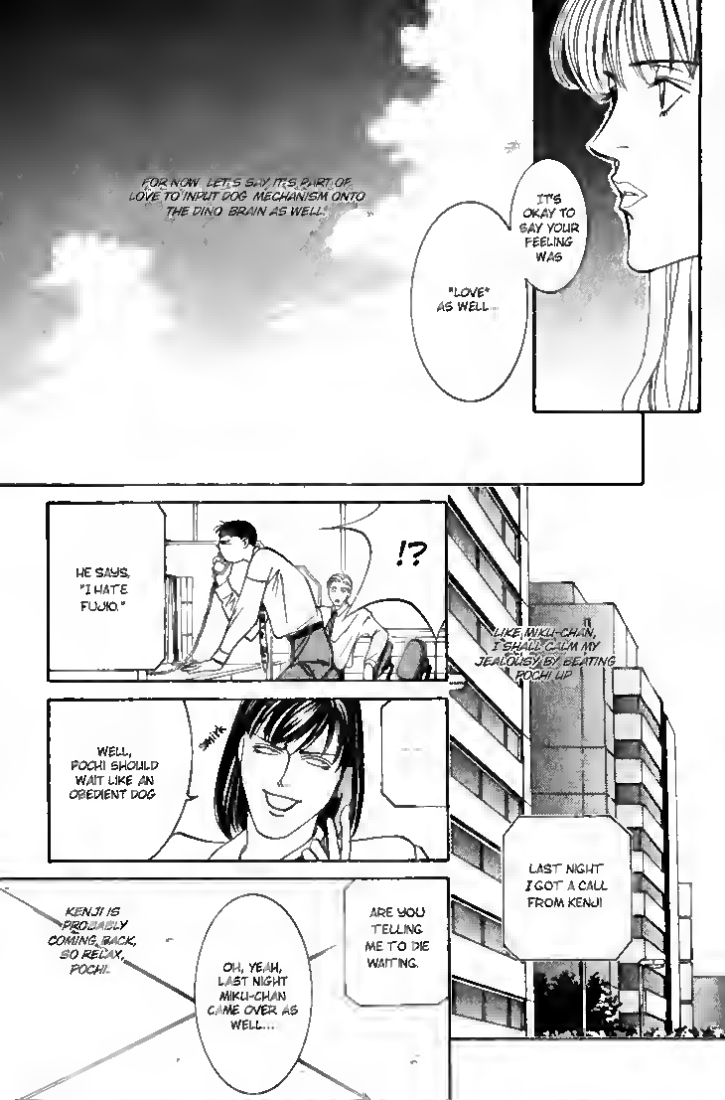
ISN'T THE FEELING THAT YOU "LOVE" THE MOST IMPORTANT —?
FOR EI-CHAN, IT HAS TO BE KEN-CHAN!
PLEASE COME BACK KEN-CHAN!
ARE YOU LISTENING, KENJI...?
NO ONE IN THE WORLD HAS TO GRANT YOU PERMISSION
TO COME HOME
IF YOU FEEL YOU WANT TO COME HOME,
THEN COME HOME.

I HAVE SOMETHING TO SAY TO YOU AS WELL SO I'M GLAD THAT YOU CALLED.
OH... NOTHING
HUH?
I WAS SURPRISED
YOU WERE SUPPOSED TO GO SEE KEN-CHAN TONIGHT, WEREN'T YOU?
I SEE...
THEN PROBABLY WHAT YOU AND I HAVE TO SAY ARE THE SAME...
ANYWAY I SAY IT, IT WILL SOUND LIKE AN EXCUSE, SO I'LL BE DIRECT.
EI-CHAN LOOKS SO HANDSOME.
IT'S AS IF I'M MEETING HIM FOR THE FIRST TIME.
YEAH...
AFTER ALL THAT'S HAPPENED, WHAT HAS HAPPENED TO ME...


I WAS ALWAYS JEALOUS AND ANXIOUS...
MAYBE MY LOVE WAS JUST SELFISH...
MAYBE I WOULDN'T HAVE TO BREAK UP WITH BI-CHAN IF I WAS LIKE REIKO-SAN...

MERE "LOVE" WON'T MAKE YOU FULL
JEALOUSY, ANXIETY, KINDNESS, FORGIVENESS, I WANT IT ALL
SO YOU "LOVE", AM I WRONG...?


IDIOT.
YOU GET JEALOUS AND WORRIED BECAUSE YOU LOVE
EH
YOU COULDN'T FORGIVE AN AFFAIR AND HELP THEM OUT UNLESS YOU LOVED HIM

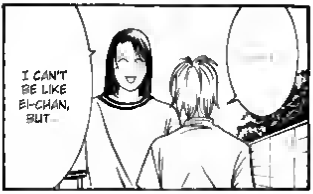

FOR NOW LET'S SAY IT'S PART OF LOVE TO INPUT DOG MECHANISM ONTO THE DINO BRAIN AS WELL.
IT'S OKAY TO SAY YOUR FEELING WAS
"LOVE" AS WELL...
!?
HE SAYS, "I HATE FUJIO."
LIKE MIKU-CHAN, I SHALL CALM MY JEALOUSY BY BEATING POCHI UP
WELL, POCHI SHOULD WAIT LIKE AN OBEDIENT DOG
LAST NIGHT I GOT A CALL FROM KENJI
ARE YOU TELLING ME TO DIE WAITING.
KENJI IS PROBABLY COMING BACK, SO RELAX, POCHI.
OH, YEAH, LAST NIGHT MIKU-CHAN CAME OVER AS WELL...

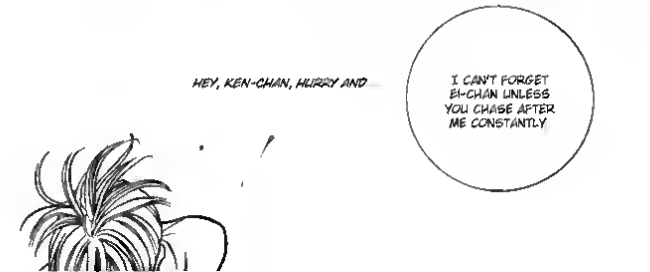
MOOD-CHANGE...
HOW DOES IT LOOK?

MIKU-CHA...

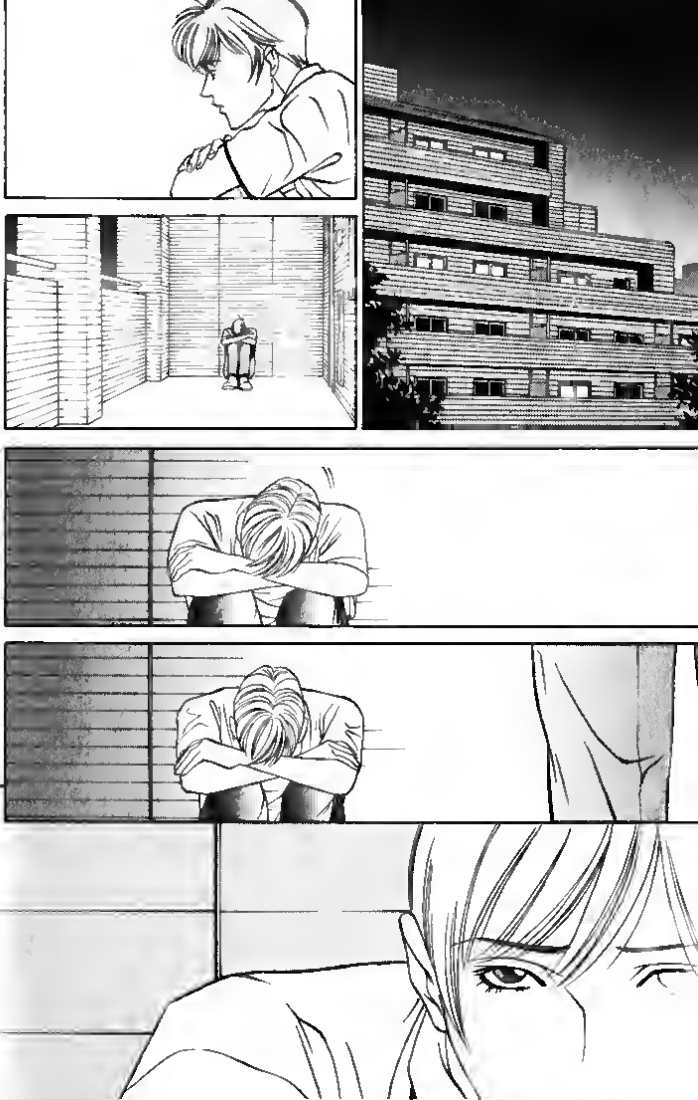
DUMMY YOU SUIT ME JUST FINE FOR NOW

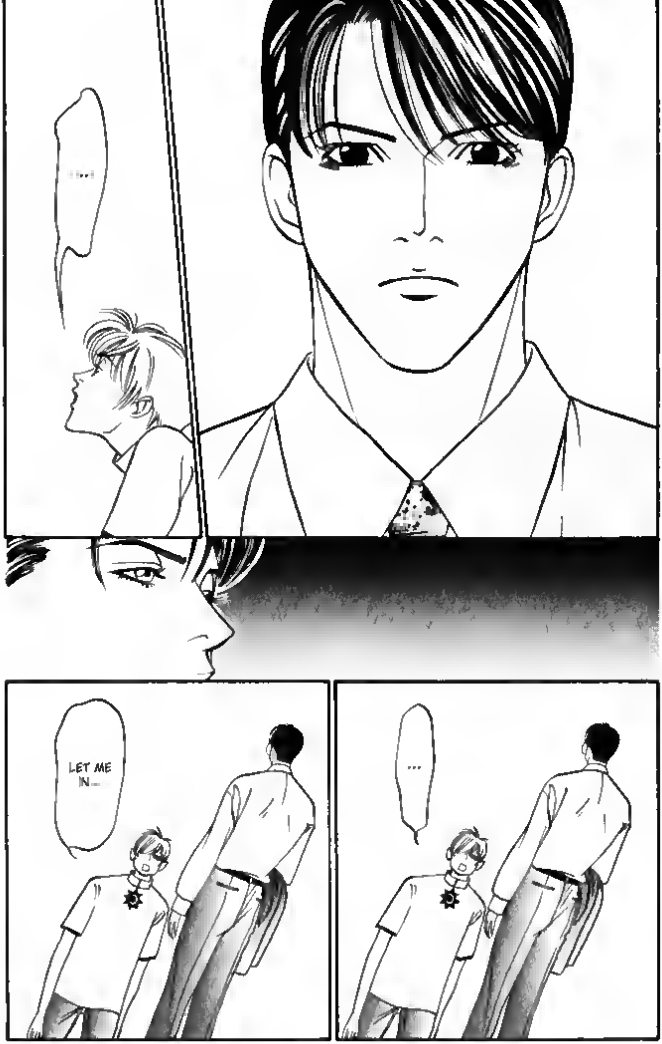
REALLY GOOD I FELL IN LOVE WITH YOU ALL OVER AGAIN...
YEAH.


I CAN'T BE LIKE EI-CHAN, BUT...


HEY, KEN-CHAN, HURRY AND...
I CAN'T FORGET EI-CHAN UNLESS YOU CHASE AFTER ME CONSTANTLY

CHASE AFTER EI-CHAN

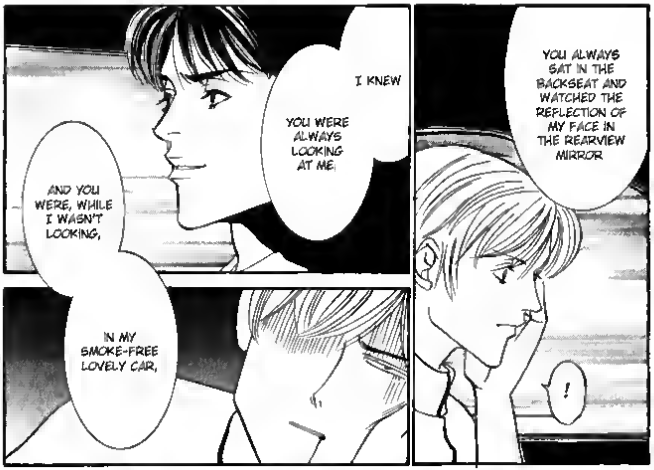



...!
LET ME IN...
...

SMACK
OUCH
NO.
NOOO!
I'M NOT GOING HOME.
NOOOOOOOO
WALK
Ah
NOOOO !!
I DON'T WANT TO GO HOME, I'M GOING IN FUJIO'S HOUSE!
NOOOO !!

*ODA KAZAMASA IS THE SINGER OF THE HIT-SONG "LOVE STORY BEGINS" IT BECAME A TITLE SONG FOR A DRAMA-SERIES THAT WAS ALSO POPULAR IN JAPAN

SMACK
NOOOO !!
SHUT UP!
I'M NOT SENDING YOU HOME
WHY ARE YOU TAKING ME HOME?
WHAT DID YOU HIT ME FOR?
BUT YOU HATED ODA KAZAMASA*
IT WAS MY DREAM TO HAVE YOU SIT IN MY PASSENGER'S SEAT AND GO ON A RIDE PLAYING SONGS LIKE "LOVE STORY BEGINS SUDDENLY" AND CRUISING THROUGH THE LIGHTS OF THE NIGHT'S FREEWAY. I WANTED TO GAZE AT YOUR PROFILE...
LONG AGO,
BUT TO ME, YOU SEEMED LIKE A CUTIE
YOU MUST'VE CARED ABOUT WHAT I SAID, "I ONLY LET CUTIES RIDE IN MY PASSENGER'S SEAT," BUT...
YOU REALLY DO LACK CUTE-NESS...
ARE YOU HOLDING A GRUDGE AGAINST ME CHOSING ANIME SONGS OVER ODA KAZU-MASA...
WHAT DID YOU HIT ME FOR...?
YOU REFUSED TO SIT IN THE PASSENGER'S SEAT, TOO YOU WERE UNUSUALLY TIMID
SMACK

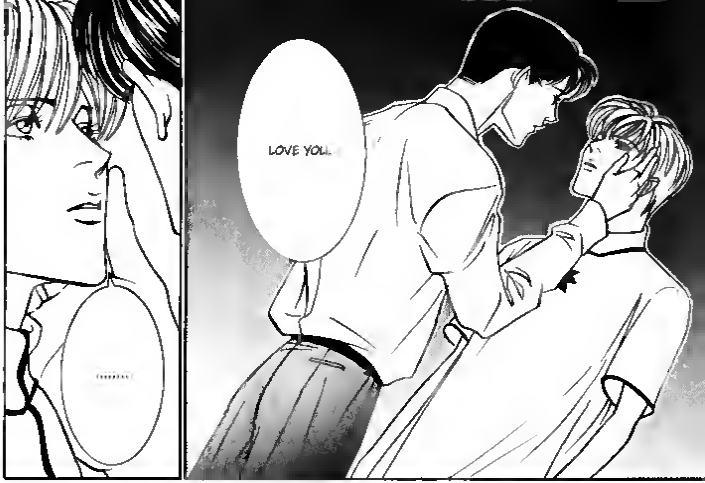

I KNEW
YOU WERE ALWAYS LOOKING AT ME.
AND YOU WERE, WHILE I WASN'T LOOKING,
IN MY SMOKE-FREE LOVELY CAR,
YOU ALWAYS SAT IN THE BACKSEAT AND WATCHED THE REFLECTION OF MY FACE IN THE REARVIEW MIRROR
!

NOO OOO !!
SLAM
GET OFF!!
TRYING TO SMOKE
Smirk

NO
FUJIO IS BROKENNNN!
I THOUGHT I'D SHOW YOU THE CUTE KEN-CHAN...!
WALK WALK
I GOT CHANGED FOR YOU.
I...

YES...
EVERYONE, LOOK. THIS IS THE MAN THAT WAS MY LOVER.
LET'S BREAK UP.
I DID IT...
JUST NOW ...
I BROKE UP WITH EI-CHAN ...
HELLO, KATSUMI-KUN...? IT'S ME ...
HELLO...? ARE YOU OK MIKU-CHAN
I THOUGHT FOR A MOMENT THAT I COULDN'T DO IT BECAUSE OF HOW HANDSOME HE LOOKED, BUT—

EVEN WHEN YOU HAVE A WOMAN,
EVEN WHEN YOU DON'T,
EVEN IF YOU'RE A GUY, AND LACK CUTENESS, AND A GOOD-FOR-NOTHING,
HAVE A DINO-BRAIN AND A MEANIE AND I
IN SICKNESS
AND IN HEALTH


LOVE YOU.
.....

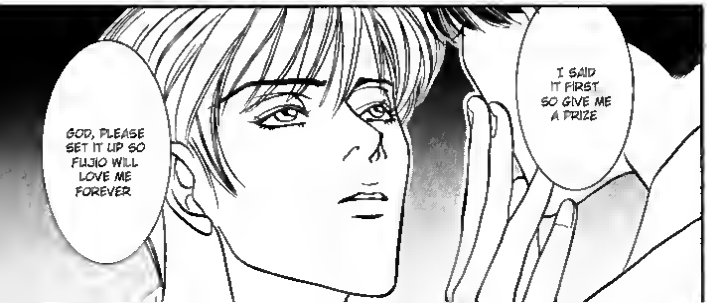
I WILL NEVER THROW AWAY THE FEELING THAT I LOVE YOU UNBEARABLY,
SO I MAKE MY VOW HERE!!
STANDS

SMACK
I LOVE YOU BUT I CAN'T HOLD ANY RESPONSIBILITY WHATSOEVER

DRIP
DRIP
I CAN'T VOW I'LL MAKE YOU HAPPY OR I'LL NEVER MAKE YOU SAD BUT...

IN SICKNESS AND IN HEALTH

AT THIS TIME, I, KENJI YAMAZAKI VOW TO KEEP ON LOVING* THE "BRIDE" EIHIKO FUJIO


I SAID IT FIRST SO GIVE ME A PRIZE
GOD, PLEASE SET IT UP SO FUJIO WILL LOVE ME FOREVER

FUJIO
FUJIO
FUJIO
FUJIO
FUJIO
FUJIO
YAMAZAKI

I WILL ALWAYS LOVE* YOU, YAMAZAKI...
GOD ALREADY SET IT IN STONE...
NOT A RING-EXCHANGE, BUT A COLLAR-EXCHANGE.
CLINK

HA
HA
HA
HA
HA
HA
HA
HA
HA
HA
HA
HA
HA
HA
HA
...

HE LAUGHED WITH ALL HIS FACE
YAMA-ZAKI
LAUGH-ED...
HA HA HA HA
HA HA HA HA
HOW UNCOOL
SUCH A FACE...
IT'S THE FIRST TIME I'VE SEEN IT...!

CONGRATULATIONS!
POP
POP
POP
POP
POP
POP

WHO ...?
YOU GUYS
Snuggle Snuggle
Meow Purr

WHEN WE WERE WAITING AT KEN-CHAN'S HOUSE, KEN-CHAN HIMSELF CAME OUT.
NO. 3
I WAS WAITING WITH HIM.
NO. 2
I DON'T KNOW WHAT EI-CHAN WILL DO IF WE TOLD YOU YAMAZAKI CALLED, SO...
I'm not a stalker!
RUBBER-NECK NO.1
POCHI'S STALKER BECAME USEFUL
YAMA-ZAKI!!
WE'LL BE BUSY HAVING SEX TONIGHT
THE WEDDING BANQUET IS TOMOR-ROW
THEN WE CALLED REIKO-SAN AND BOUGHT PARTY POPPERS AND CAME AFTER YOU GUYS
ANYWAY, LET'S HAVE THE "KISS OF VOWS".
OH, DON'T WORRY ABOUT IT.
WE DIDN'T !!
GEE, I REALLY CAN'T WIN AGAINST YOU TWO GUYS MARRYING.
Sigh
Marriage..? Was that a marriage..?
So dense.

I GAVE UP EI-CHAN TO KEN-CHAN...
"THE PART WHERE FUJIO TOUCHED..."
WHAT...?
I HAD KEN-CHAN PUSH MY BACK
I...
"THE PART WHERE FUJIO INSERTED..."
I...
I NEVER KNEW HE WOULD SAY SUCH HORRIBLE THINGS...
I NEVER KNEW HE WAS SUCH A BASTARD...
MIKU-CHAN...?
WHAT'S WRONG, MIKU-CHAN?
I

KISS OF VOWS
IN FRONT OF EVERY-ONE...?
GRAB
*KOI
SO OUR RULE IS STILL "AS FAR AS LOVE" PERMITS US"
AND SO WE KISSED IN FRONT OF EVERYONE.

Koi Ga Bokura Wo Yurusu Hani /END

...OH
CLANK
As Far As Love Permits Us
College Days Special Side Story
HUH...
I'LL LEND YOU A LIGHT
YES. THIS FACE. IT'S TOTALLY MY TYPE
MY CHANCE
Damn, is it out?
click
click
click
click
Throw cigarette butts into the bin.
NOT YOUR HAND, YOUR CIGARETTE KEEP IT IN YOUR MOUTH.
OH, REALLY? THANK YOU!
IT'S EXACTLY LIKE THE PICTURES I DRAW.
WHAT...?
GET CLOSER.
I CAN'T LIGHT IT LIKE THAT.
THESE ARE THE LINES I WANTED...
UNDER THE EYES, THE BRIDGE OF THE NOSE AND THE LINES OF THE CHIN ARE ALL PERFECT.

LET ME SEE YOUR NICE FACE CLOSELY
IF YOU'RE WAITING FOR THE MATH LECTURE, IT'S BEEN CANCELLED FOR TODAY
YAMA-ZAKI-KUN, IT IS
I'M
LIM
I FELL IN LOVE WITH YOU AT FIRST SIGHT
I'M KENJI YAMAZAKI

I KNOW, "EIHIKO FUJIO"
stare
As Far AS Love Permits Us
恋が僕等を許す範囲
College Days Special Side

IF YOU EVER NEED A LIGHT, CALL ME.
USUALLY, YOU WOULDN'T LIGHT SO CASUALLY LIKE THIS WITH A STRANGER ...
REALLY.
I'M ACTUALLY TAKING SEVERAL CLASSES WITH YOU.
See ya
OH WELL ...
"BUT STRANGELY I DIDN'T FEEL IT WAS UNNATURAL OR SICK..." BY FUJIO.

HUH?
KNOCK HIM HARD!
2 YEARS LATER
AREN'T YOU GUYS ASHAMED TO DO SOMETHING LIKE THAT?
I KNOW IT'S HUGE...
THAT'S NOT THE POINT
SO WHAT IS THE POINT
YAMAZAKI'S BED IS HUGE.
NO,
PERVE
LEAVE THEM, ANDOU THEY ARE CLOSE ENOUGH TO SLEEP IN THE SAME BED
HEY, STOP HIM, YAMAZAKI!
IT'S USELESS, ANDOU, FUJIO IS TOO DENSE.
YET HOW CAN YOU FLIRT WITH YAMAZAKI!!
YOU ARE GOING OUT WITH OUR IDOL ERIKO-CHAN,
TREMBLE
TREMBLE
TREMBLE

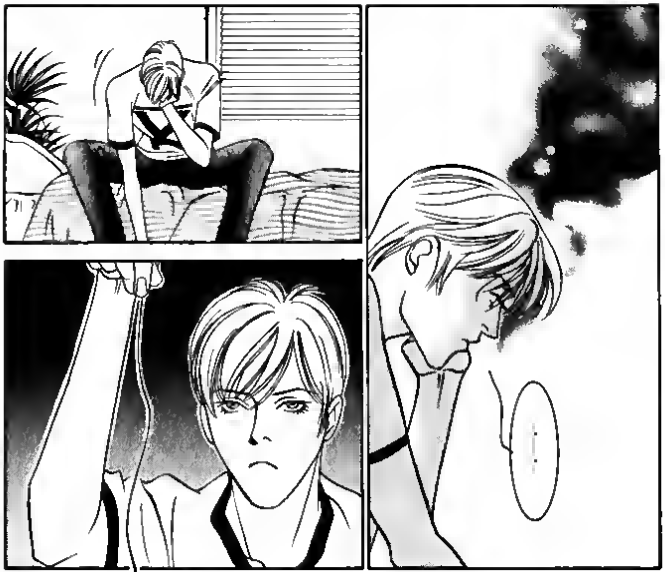
FUJIO IS IN LOVE WITH ME
IF YOU WANT TO FUCK, FIND SOMEONE ELSE ANDOU
HEY, WAIT! WHERE ARE YOU GOING?
Where was the next lecture
Room 213
Did you finish the report?
"FUJIO IS IN LOVE WITH ME" IS MY SAYING
IF I SAY IT EVERYDAY, I THOUGHT HE MIGHT FALL INTO THE MANTRA.
YAMAZAKI
NOT LIKE I CARE
NOW EVERYONE IGNORES IT, NOT JUST FUJIO

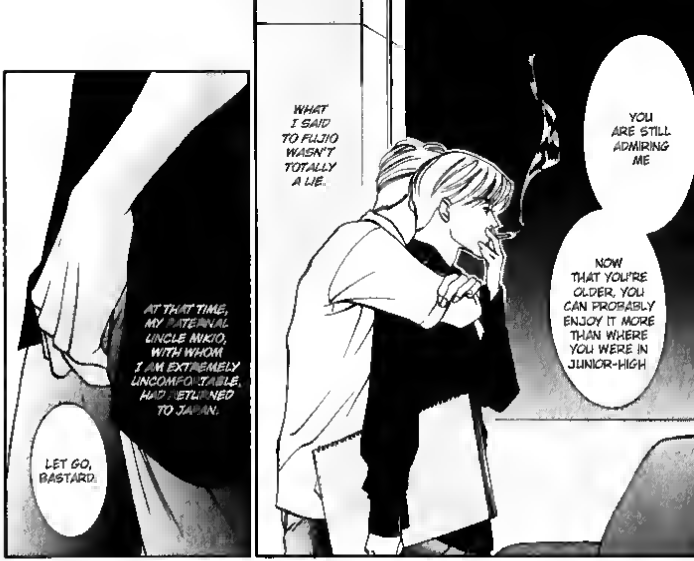
I LIKE YOU PRETTY MUCH,
BUT I HATE THAT PART WHERE YOU LACK MORALITY.
TO BE HONEST, I LIKE THAT PART OF YOU FUJIO VERY MUCH
ARE YOU STILL SEEING SOMEONE ELSE'S WIFE?
I TOLD YOU TO STOP
WHAT PEOPLE ARE MORE INTERESTED IN IS WHY A GUY LIKE FUJIO WILL HANG OUT WITH A GUY LIKE ME
guy like Fujio > Natural good-sport like popular guy who he himself doesn't realize it
WE BROKE UP BECAUSE YOU WERE ANNOYING
IN TRUTH, IT'S NOT FUJIO WHO IS HANGING OUT WITH ME
STAND
HUH?
WE BROKE UP
IF YOU WANT TO SLEEP OVER SO BADLY, I'LL LET YOU TONIGHT
FUJIO IS IN LOVE WITH ME, SO HE IS ANXIOUS WHEN I'M NOT SINGLE
I'M DESPERATELY CHASING AFTER HIM

I HAVE A WEIRD GUY STALKING AROUND ME LATELY.
THEN WALK ME HOME.
I DON'T, YOU IDIOT. I HAVE A DATE WITH SUGINO!
↑Sugino=Eriko-chan
I'LL TAKE A GIRL.
WHAT IF IT WAS?
REALLY? WITH YOU, IT'S POSSIBLE
THAT'S A MISUNDER-STANDING
I THOUGHT YOU WERE IN LOVE WITH ME

WHO IS IT, KENJI?
THIS SKETCHBOOK IS FILLED WITH THE SAME GUY.
DON'T SOMEONE ME, I'M YOUR UNCLE BY BLOOD
HE'S A LITTLE LIKE ME
GRAB
I CAME TO SEE YOU IMMEDIATELY AND I'M BACK IN JAPAN SO RARELY
DON'T LOOK AT SOMEONE'S PRIVATE STUFF WITHOUT PERMISSION GO HOME
NOT AT ALL
WE WERE MORE THAN JUST UNCLE AND NEPHEW WERE WE NOT—?
OR ARE YOU SAYING
YOU FORGOT WHAT I TAUGHT YOU —

Honk
Ho—nk
BRROOOO
DAMN IT...
GIVE UP EI-CHAN TO SUCH A BASTARD...!!




YOU ARE STILL ADMIRING ME
NOW THAT YOU'RE OLDER, YOU CAN PROBABLY ENJOY IT MORE THAN WHERE YOU WERE IN JUNIOR-HIGH
WHAT I SAID TO FUJIO WASN'T TOTALLY A LIE.
AT THAT TIME, MY PATERNAL UNCLE NAKIO, WITH WHOM I AM EXTREMELY UNCOMFORTABLE, HAD RETURNED TO JAPAN.
LET GO, BASTARD.

HUH?
SLIDE
YAMAZAKI SHOULD STILL BE UP
I'LL COME BY AGAIN TOMORROW
I WON'T LET YOU COME UP HERE ANYMORE

EITHER WAY KENJI, YOU CAN'T REFUSE ME
I UNDER-STAND NOW...
IF I ASK MY BROTHER...
YOUR FATHER THAT IS, I CAN EASILY GET A SPARE KEY.
PULL
DON'T BE SO FULL OF YOUR-SELF...

A WEIRD GUY WAS STALKING YOU...
Splash
AND YOU SAID
I WAS TOO TIRED TO GO HOME
WHAT GIVES FUJIO-KUN,
I THOUGHT A WOMAN WAS MORE IMPORTANT TO YOU THAN ME
BRUSH
BRUSH
OH, THAT WAS A JOKE
JUST NOW
WHAT?
WAS ANYONE OVER JUST NOW?
NOPE

"WHAT, KENJI, YOU RAN AWAY FROM HOME AGAIN?"

"MIKIO IS COOL...
FLYING AROUND TO FOREIGN COUNTRIES,
DOING WHAT YOU LIKE TAKING PHOTOS NOT BOUND BY ANYTHING

"I WANT TO BE LIKE MIKIO TOO."

"I SEE.
KENJI ADMIRES ME..."

"THEN BE MINE, KENJI"

"I THINK YOU ARE CUTE."

GETS UP
GASP
AA
UUUU
Feelina sick

ZZZZ

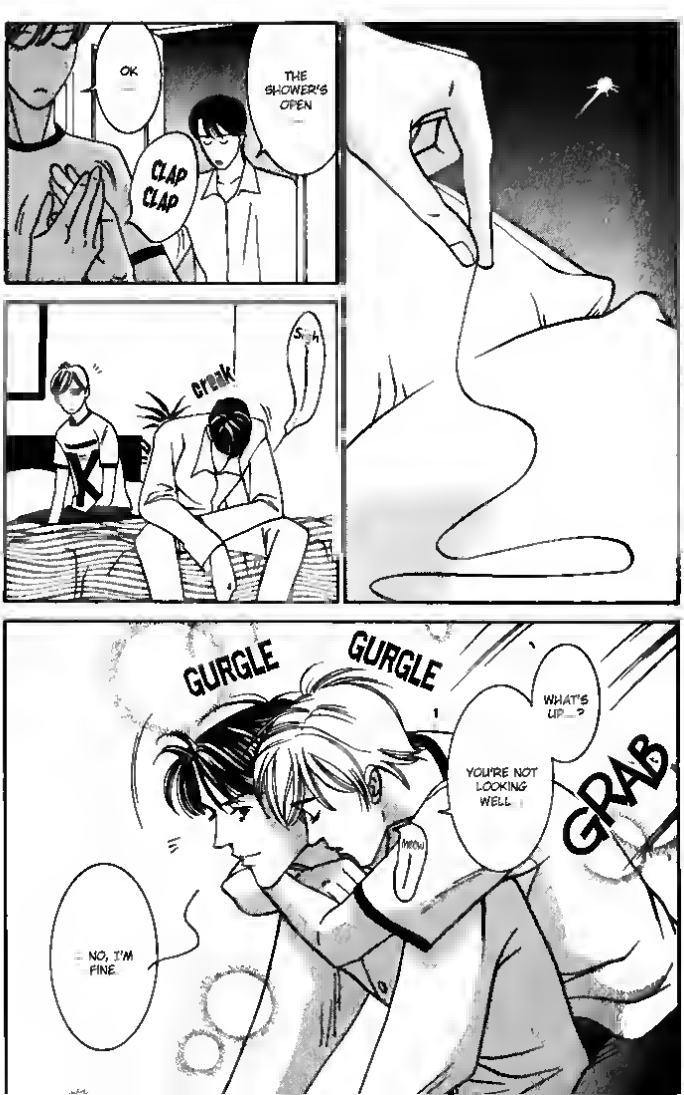
FUJIO IS MY TRANQUILIZER.....
MMM...
stare
Creak
ARE YOU ASLEEP...?
FUJIO...
Zzzz.....
CREAK

AND
A STIMULANT
Z...zzz
Z...zzz
SIGH
WHAT
....

WAS THAT?
SINCE HIS FRESHMAN YEAR, PEOPLE DISTANCED THEMSELVES FROM YAMAZAKI.
WHAT ARE YOU SAYING? HE WAS ALWAYS WEIRD
HUH!? IS YAMAZAKI A STRANGE GUY?
EVERYONE THOUGHT LET SLEEPING DOGS LIE AND STAYED AWAY FROM HIM.
FUJIO PROBABLY DIDN'T KNOW,
BUT WITH THAT APPEARANCE AND THAT WAY OF SPEECH
And his eyes look evil

WHY, DID SOMETHING HAPPEN?
HE ALSO HAD THE TENDENCY TO KEEP PEOPLE AWAY, TOO
SO IT WAS SURPRISING WHEN YOU BROUGHT HIM ALONG
HEY!
HERE HE IS
HURRY!
FUJIO, GIVE ME A LIGHT
HUH?
LIGHT!

THUDUMP
Oh, no, darling!
WHY ALL OF A SUDDEN?
Yay!
OH, YEAH, YOU GUYS COME OVER TONIGHT, LET'S HAVE A DRINK
WHAT THE HECK
YOU
YOU HAVE A LIGHTER, LIGHT IT YOURSELF.
I'M COMING TOO.
OF COURSE
FUJIO IS MY TALISMAN
SOMEHOW MY SHOULDER FEELS HOT.
Talisman?


OK
THE SHOWER'S OPEN
CLAP CLAP
creak
Sigh
GURGLE
GURGLE
WHAT'S UP...?
YOU'RE NOT LOOKING WELL
Hmm
GRAB
NO, I'M FINE.

NOT ME!
WHO MADE YAMAZAKI DRINK SO MUCH...
It's m...
Muwa-hahaha Kenji-kun Special II, this hurts your groins!
push
push
push
push
push
push

Wooow, Stop Yamazaki!

DING
DONG
I'LL GET IT
WHAT THE...!

HUH?
OH YEAH, YOU TALKED ABOUT YAMAZAKI AT LUNCH TODAY, BUT

DID ANYTHING HAPPEN?
...

YAMAZAKI DOESN'T LET PEOPLE COME NEAR HIM, YET HE WENT TO YOU HIMSELF.
MAYBE THE ONE IN LOVE IS HIM

YES
YE-
click
HE'S A LITTLE
He's being really stupid.
IS KENJI THERE?
BE GONE EVIL SPIRIT!!
YES-TER-DAY'S
LEAVE QUICKLY YOU PIECE OF SHIT!
THERE'S NO PLACE FOR YOU MIKIO
SO GOODBYE SON OF-A-BITCH!!
CLANG

SORRY, HE'S REALLY DRUNK SO...
YOU ARE KENJI'S BEST FRIEND, HUH?

HAHAHA-HAHA.

HUH?
IF YOU ARE, THEN YOU CAN KEEP HIS SECRET.
TELL KENJI FOR ME, WILL YOU?

"I BROKE UP WITH MY WOMAN BECAUSE OF YOU."
"I WANT TO KISS WITH KENJI AGAIN..."

OH, FUJIO
HICCUP
DID HE SAY ANY-THING?
Muwahahaha! Drink! Drink! Drink until you die Ardou...
DO YOU CARE...?
WHAT...?
HICCUP
I'M PISSED!
I'M ANGRY, SO I'M GONNA GO SLEEP!!
WHAT...
It's no fun.

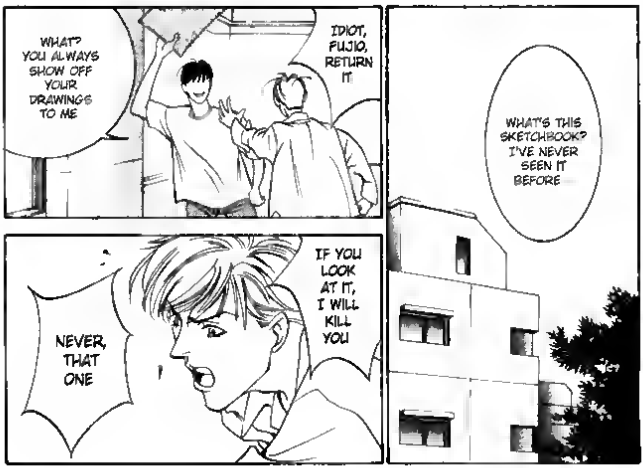
HEY, YOU GUYS SLEEP OVER, TOO.
LET HIM SLEEP, TOMORROW'S A DAY-OFF ANYWAY.
WHAT ARE YOU TALKING ABOUT, YOU HAVE NO FUTON.
HERE, WE'RE GOING HOME, ANDOU.
LIA... I'M GONNA THROW UP...
BYE YAMA-ZAKI.
SLAM

EVERYONE LEFT, FUJIO.
ZZZZ

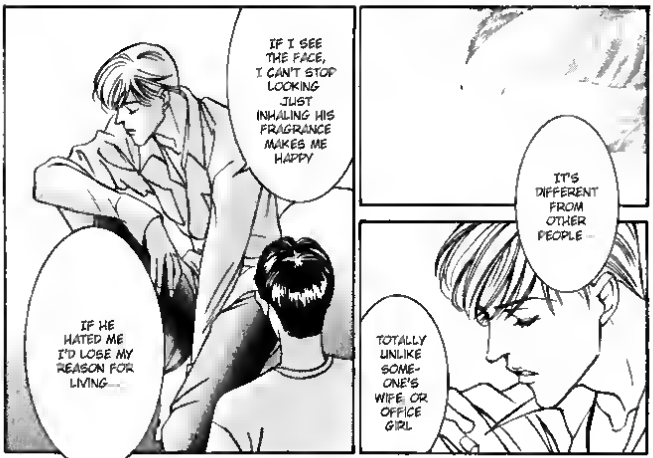
OPEN

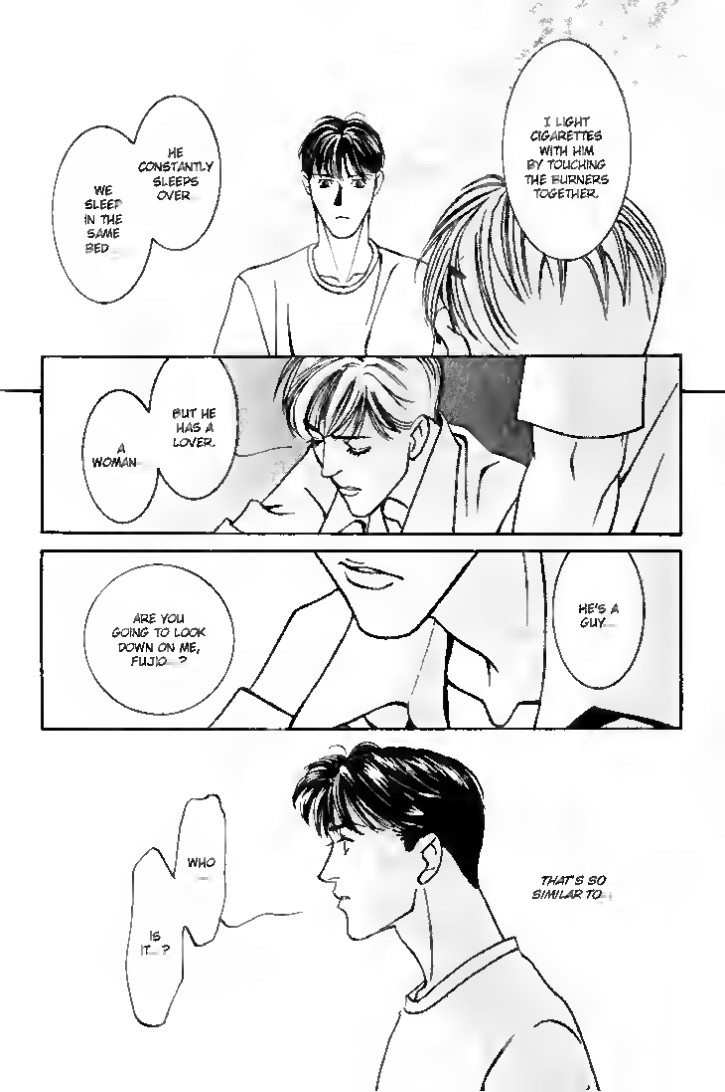
Creak
I PROBABLY KNEW...
WHAT WOULD HAPPEN IF I CONTINUED PRETENDING TO BE ASLEEP
FUJIO
ARE YOU ASLEEP...?
I KNEW. SO I, ON PURPOSE

BECAUSE IT PISSES ME OFF, THAT YOU WILL KISS THAT GUY


WHAT? YOU ALWAYS SHOW OFF YOUR DRAWINGS TO ME
IDIOT, FUJIO, RETURN IT
WHAT'S THIS SKETCHBOOK? I'VE NEVER SEEN IT BEFORE
NEVER, THAT ONE
IF YOU LOOK AT IT, I WILL KILL YOU

OH, I SEE.
YOU DREW THE ONE YOU LIKE, HUH


IF I SEE THE FACE, I CAN'T STOP LOOKING JUST INHALING HIS FRAGRANCE MAKES ME HAPPY
IF HE HATED ME I'D LOSE MY REASON FOR LIVING...
IT'S DIFFERENT FROM OTHER PEOPLE...
TOTALLY UNLIKE SOME-ONE'S WIFE OR OFFICE GIRL


I LIGHT CIGARETTES WITH HIM BY TOUCHING THE BURNERS TOGETHER.
HE CONSTANTLY SLEEPS OVER...
WE SLEEP IN THE SAME BED...
BUT HE HAS A LOVER.
A WOMAN...
HE'S A GUY...
ARE YOU GOING TO LOOK DOWN ON ME, FUJIO...?
THAT'S SO SIMILAR TO...
WHO...
IS IT...?

IS HE REALLY ....
CLOSE TO ME ....?
.... WRONG ....
THAT'S

IT TICKLES
POOF
YOU BROKE UP WITH THAT SLUT, RIGHT?
lick lick Meow
YOU BROKE UP WITH MIKU, RIGHT?
YOU ARE ALL MINE NOW, AREN'T YOU?
!
Crackle Crackle
YOU SHOULD BE HAPPIER FINALLY, YOU'RE ABLE TO BE ONLY MINE
I WANTED TO SHOW YOU HOW THAT PROUD BITCH ADMITTED HER LOSS
SMIRK
HOW DID YOU KNOW...?

FUJIO
AND A MESSAGE FROM YESTERDAY'S GUY,
"I BROKE UP WITH THE WOMAN I WANT TO KISS WITH KENJI AGAIN."
...OK, I GET IT. I WON'T LOOK DOWN ON YOU OR ANYTHING
SLEEP OVER TONIGHT, TOO, OK...?
HE'S COMING TODAY, TOO, ISN'T HE? LET HIM IN
NO, HE'S...!!
I'M GOING
WA-
WAIT FUJIO...!

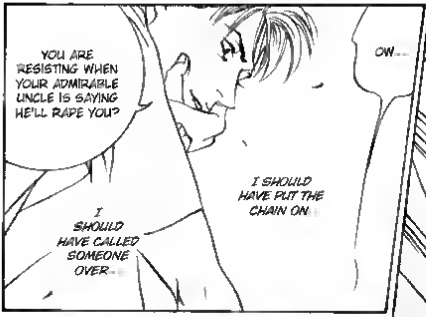
I DON'T CARE IF YOU'RE A HOMO, BUT DON'T INVOLVE ME IN YOUR LOVER'S QUARRELS.
FUJIO
SHAKE
THAT PART OF YOU,
I HATE IT!!
SLAM
—SORRY— KEN-CHAN DIDN'T PLAN IT WELL ENOUGH—

I WAS ALSO AFRAID.
IF I SAID THE TRUTH, THEN YOU MIGHT HATE ME...

BUT YOU ARE ALSO TOO DENSE.
WHY CAN'T YOU NOTICE THAT I'M IN LOVE WITH YOU...?

...I CAN'T BELIEVE IT.

Is Seiha mean in the series...?

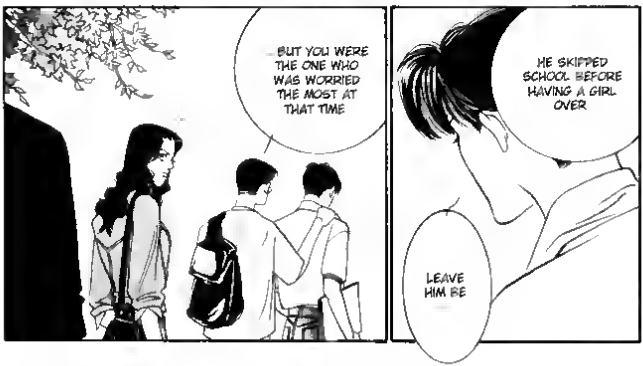

YOU ARE RESISTING WHEN YOUR ADMIRABLE UNCLE IS SAYING HE'LL RAPE YOU?
OW...
I SHOULD HAVE PUT THE CHAIN ON.
I SHOULD HAVE CALLED SOMEONE OVER...

AH!
NUDGE
AH!
OW..
IT HAS TO BE YOU
FUJIO ...!
DOESN'T IT REMIND YOU OF THEN..
FU ....
THRUST
THRUST
IT FEELS GOOD, KENJI
THRUST
REALLY GOOD

FUJIO
FUJIO
HELP ME

I DUNNO.
HEY, FUJIO, WHAT HAPPEND TO YAMAZAKI?
IT'S THE THIRD DAY HE SKIPPED SCHOOL...
HE HASN'T EVEN CALLED YOU?

DON'T
SHOULD WE CALL? OR WE COULD VISIT
HOW STRANGE... MAYBE HE'S UNCONSCIOUS ON THE FLOOR AT HOME


...BUT YOU WERE THE ONE WHO WAS WORRIED THE MOST AT THAT TIME
HE SKIPPED SCHOOL BEFORE HAVING A GIRL OVER
LEAVE HIM BE

YAMAZAKI ...!!
WHAT HAPPENED TO YOUR FACE?
FUJIO,
I HAVE A FAVOR TO ASK
WHAT IN THE WORLD HAPPENED, YAMAZAKI ...?

I WANT YOU TO HELP ME.

YOU ARE THE ONLY ONE I CAN ASK.
I WAS LYING TO YOU.

THIS
NOW A PHYSICAL LOVER'S QUARREL...?

I HAVE A DATE WITH SUGINO, SO,
BYE
FUJIO!

WAIT UP, FUJIO! WHICH ONE IS MORE IMPORTANT TO YOU, A GIRL OR YAMAZAKI?
FUJIO!
OH, SHIT...

OH SHIT...

CREAK
SO IN THE END THIS WAS THE ONLY PLACE YOU COULD COME TO...?
CREAK
HOW SAD, KENJI
I AM HATED BY FUJIO

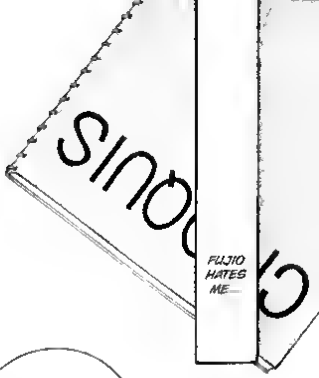
CREAK
TODAY
WHERE DID YOU GO...?
CREAK

IS GOING TO BE FUCKING WITH THE HATEFUL KEN-CHAN ALL NIGHT LONG
WHILE HER LOVELY EI-CHAN
SHE'S PROBABLY CRYING NOW
ALONE IN HER BED

WHAT
STILL ATTACHED TO HER ?
STOP TALKING THAT WAY, YAMAZAKI
HOW PITIFUL

TO SAY SUCH DIRTY WORDS
IT'S JUST UNLIKE YOU
AT-TACHED

WHY WON'T HE REALIZE?
YOU ARE BEING CRUEL TO YAMAZAKI
I LOVED YOU THE MOMENT I SAW YOU—
YAMAZAKI CAN ONLY DEPEND ON YOU


FUJIO HATES ME—

YAMAZAKI ASKED ME TO GIVE THIS TO YOU—

WHILE EVERYONE STAYED AWAY FROM HIM, YOU WERE THE ONLY ONE WHO TREATED YAMAZAKI NATURALLY—
I WAS ACTUALLY REALLY EXPECTANT OF IT
FUJIO
WEREN'T YOU, ACTUALLY, IN LOVE WITH ME TOO ?

THAT'S RIGHT, FUJIO, TAKE RESPONSIBILITY UNTIL THE END.
WHY ELSE WOULD YOU SLEEP IN THE SAME BED...?
WHY ELSE CAN YOU LIGHT A CIGARETTE LIKE THAT SO NATURALLY...?

I DON'T KNOW WHAT HAPPENED, BUT YOU SULKED LIKE A BRAT.
WHAT WERE YOU DOING YESTERDAY? IT WAS SO UNLIKE YOU.
ARE YOU SICKENED BY ME...?
AM I NOT ENOUGH ?
I DON'T GET IT EITHER, WHY...
flip
WHY WON'T YOU REALIZE?
I'M PISSED
REALIZE IT.

"....FUIJIO IS IN LOVE WITH ME, SO..."

*SENPAI IS AN UPPER CLASSMAN.
SINCE I ENTERED COLLEGE, HOW MANY TIMES DO YOU THINK I WAS DUMPED.
WITH THE SAME PHRASE ...?
"EIHIKO-SENPAI" ISN'T REALLY LOOKING AT ME YOU LOVE SOMEONE ELSE, DON'T YOU?" SHE SAID
TO BE HONEST, I WAS DUMPED BY SUGINO YESTERDAY
Did he go nuts?
FUJIO ...?
HAHAHA
OH NOW I SEE...
THE FOURTH TIME ...
Fujio.. you got that many girls now..
You with that face.. Looks are deceiving..
THE FOURTH TIME
RUN
ALSO FOR YAMAZAKI'
DO THE ROLL CALL FOR ME FOR THE REST OF THE DAY.
NOW I SEE

I'M GETTING IMPATIENT
WHAT FOR
WHY ARE YOU LIKE THIS
IN BROAD DAYLIGHT MIKIO
I WON'T SAY
MMM
KENJI, YOU TOO, FROM THE MIDDLE OF THE DAY
IT'S EASED UP, HASN'T IT?
YOU CAN EVEN INSERT A PENIS EASILY
AH
AH

click
DING
DONG
DING
DONG
DING
DONG
AHH
AH!
ARE YOU THERE?
YAMA-ZAKI!
YAMA
A
URG
AHH
AH..
AH...

YOU GO HOME
FLINCH
FUJIO-KUN, AREN'T YOU...?
IF YOU ARE A FRIEND, STAY QUIET AND GO HOME
AH...
IF YOU ENTER, KENJI IS GOING TO BE EMBARRASSED
YOU WILL PROBABLY BE DISGUSTED BY KENJI
AH
UH...
AH
GO AWAY
FUJIO

I WILL DIE—

SMACK

TAKE A SHOWER, CLEAN UP, AND GET DRESSED! THEN YOU'RE BACK TO AS YOU WERE!!
YOU NEVER HAD A SENSE OF MORALITY, SO THIS SHOULDN'T BE BOTHERING YOU!
I WILL WAIT FOR THE CLEANSED YOU RIGHT HERE—!
STAND UP STRAIGHT!!
FLINCH
GET CLEANED UP AND RETURN TO ME!!
IT'S NOT A BIG DEAL, YAMAZAKI!!

IF I GO WITH HIM, WHO WILL KICK YOU OUT
YOU THINK YOU CAN
...WHY WOULD YOU MAKE HIM GO ALONE...?
IF YOU HELP HIM ALONG THE WAY, THEN YOUR VALUE WILL GO UP.
I WILL
BECAUSE I TREASURE YAMAZAKI MUCH MORE THAN YOU
NO MATTER WHAT IT TAKES
AND TO YAMAZAKI I'M MUCH MORE IMPORTANT THAN YOU

WHAT ARE YOU SAYING? YOU STILL DON'T UNDERSTAND WHAT KIND OF PERSON I AM?
YOU'RE WAY TOO GULLIBLE
YOU DON'T KNOW WHAT A SLUT THAT WOMAN IS
SHE THOUGHT THAT YOU MIGHT BE TAKEN AWAY BY ME, SO SHE HAD ANOTHER GUY READY, ON RESERVE
SHE'S PROBABLY FUCKING THAT GUY
LONGER
IT'S NOT REIKO-SAN'S HAIR
REALLY, YOU ARE AN IDIOT. ONLY YOUR FACE IS WORTH PRAISE.
LIKE MIKI'S

Rustle
HA.
I DIDN'T THINK I WILL BE SCOLDED BY A BRAT 14 YEARS YOUNGER THAN ME
I ADMIT, I'M BAD AT TREATING PEOPLE NICELY
H-? Old geezer.
HA HA HA HA.
SORRY TO HAVE HIT YOU, KENJI
YOU WERE TOO CUTE, FORGIVE ME

TO BE HONEST, I WANTED TO TAKE YOU BACK WITH ME
I WAS BEING IMPATIENT BECAUSE I HAD TO GO BACK AGAIN

BUT FOR THE LAST 3 YEARS...
OH...
4 YEARS AGO I MIGHT HAVE GONE WITH YOU

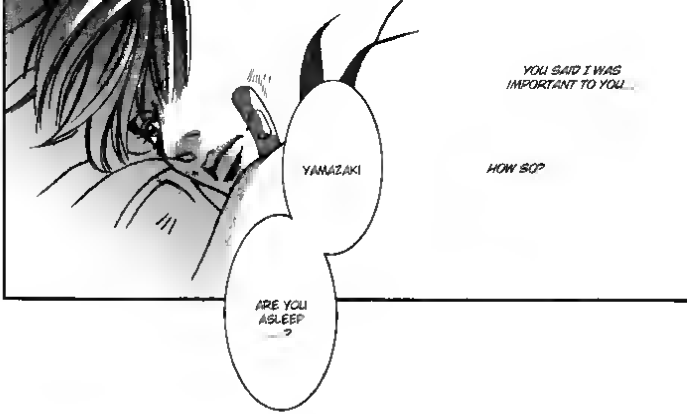
THANKS, MIKIO, YOU WERE A GOOD SCAPEGOAT
MY SOURCE OF MASTURBATION IS FUJIO.
HOW EMBARRASSING...

MIKIO WAS MY ROLE-MODEL UNCLE...
THEY ALL TRIED TO MAKE ME GO INTO THAT DIRECTION AND WERE SO ANNOYING
I TOLD YOU BEFORE HOW MY HOUSE WAS FULL OF ARTISTS, DIDN'T I...?
WHILE I WANTED TO PLAY, I WAS FORCE-FED ALL THOSE LESSONS AND PRESSURED TO SHOW SPARKLING TALENT IN SOMETHING
I WAS A BRAT, SO I SAID "FUCK YOU I WON'T BE BOUND BY ART" AND I RAN AWAY FROM HOME A LOT
THEY MADE ME LEARN EVERYTHING FROM CALLIGRAPHY, OIL PAINTING, TEA, FLOWER, PIANO, VIOLIN, BALLET TO TANKA-CLASS AND HANDSCRAFT
SNIFF...

THE PLACE I WOULD GO IS MIKIO'S
HE WAS RESPECTED IN HIS HOBBY OF PHOTOGRAPHY AND BECAME A FREELANCE CAMERAMAN
FREE DOING WHATEVER HE WANTED TO DO HE WAS COOL
HE'LL HAVE MANY GIRLS AROUND HIM SHOWERING HIM WITH GIFTS BUT HE BREAKS UP CLEANLY
WHEN HE GETS MONEY, HE TRAVELS AROUND
CYNICAL AND COLD AND GOING-HIS-WAY BUT HE WAS KIND TO ME...
I REALLY ADMIRED HIM...
"IF YOU ADMIRE ME SO MUCH THEN BE MINE KENJI."
IT WAS WHEN I WAS IN 6TH GRADE
"I ALSO THINK YOU ARE CUTE"
"HUH...?"
"MIKIO...!"
IT WAS SUCH A SHOCK.

IT'S THE SAME WHETHER I HEAR IT OR NOT.
YOU DON'T HAVE TO MAKE YOURSELF SAY SOMETHING HARD
HE SUDDENLY
THAT'S ENOUGH, YAMAZAKI
WHATEVER HAPPENED IN THE PAST, I WON'T HATE YOU, YAMAZAKI.
ARE YOU SURE
CAN YOU SLEEP BESIDE ME LIKE BEFORE...?
THEN WILL YOU STAY OVER TONIGHT...?

I WAS REALLY EMBARRASSED AND REALLY HAPPY



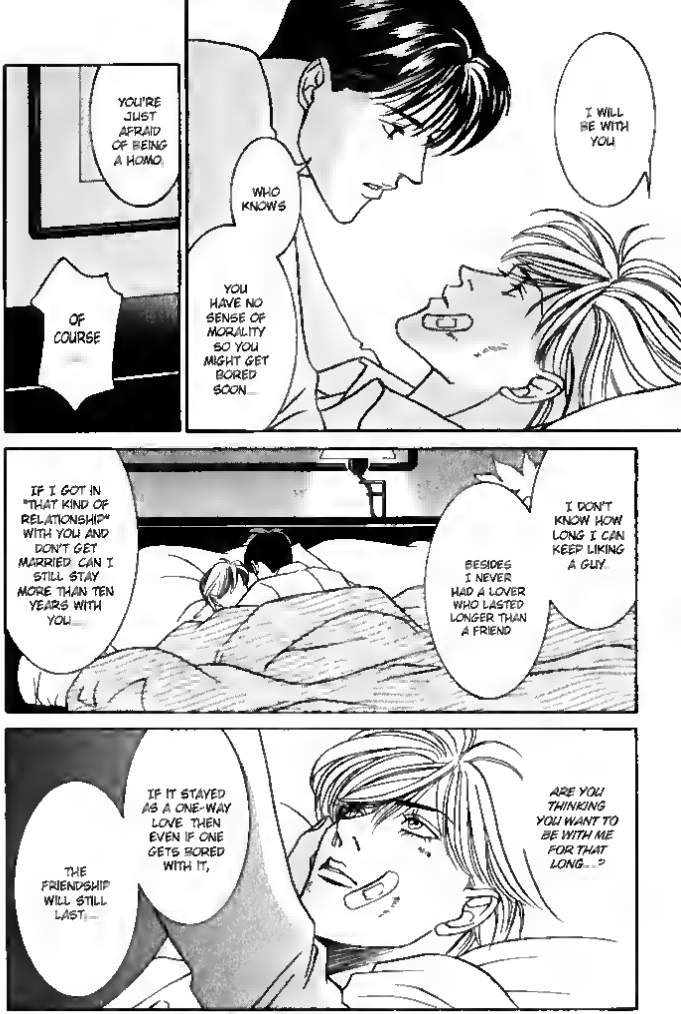
AT FIRST I THOUGHT IT WAS JUST A QUESTION.
BUT THEN I GOT IT.

EVEN IF YOU ARE AWAKE, STAY SLEEPING...
Creak...
CONTINUE PRETENDING TO SLEEP...

kiss
lick
creak...

WHY...? DISGUSTED...?
...I CAN'T
POOF
IT FEELS SO GOOD, IT'S UNRESTRAIN-ABLE
NO WAY
I WANT TO BE WITH YOU FOR TENS OF YEARS...
NO. I CAN'T DO "THAT KIND OF HORRIBLE THING" TO YOU...
DON'T RESTRAIN IT...

DON'T SHOW ME SUCH A SULKY FACE JUST BECAUSE YOU WERE DUMPED BY SUCH A WHORE.
"I WILL MAKE A DECISION TOO. SO UNTIL I MAKE UP MY MIND, WAIT."
WHAT'S WITH THAT FIST?
Clench
DECISION
WERE YOU HERE WHEN I CALLED YOU AT LUNCH TODAY ?
HUH ?


YOU'RE JUST AFRAID OF BEING A HOMO.
OF COURSE...
YOU HAVE NO SENSE OF MORALITY SO YOU MIGHT GET BORED SOON...
WHO KNOWS
I WILL BE WITH YOU
IF I GOT IN "THAT KIND OF RELATIONSHIP" WITH YOU AND DON'T GET MARRIED CAN I STILL STAY MORE THAN TEN YEARS WITH YOU...
BESIDES I NEVER HAD A LOVER WHO LASTED LONGER THAN A FRIEND
I DON'T KNOW HOW LONG I CAN KEEP LIKING A GUY.
THE FRIENDSHIP WILL STILL LAST...
IF IT STAYED AS A ONE-WAY LOVE THEN EVEN IF ONE GETS BORED WITH IT,
ARE YOU THINKING YOU WANT TO BE WITH ME FOR THAT LONG...?

I AM IN LOVE WITH THE SIDE OF YOU WHO IS SERIOUS AND TOO HONEST
THAN WHAT HAPPENS TO MY ERECT LOWER-BODY
SO LET'S PRETEND WE DIDN'T NOTICE EACH OTHER'S FEELINGS
YOU ARE SUCH AN IDIOT, FUJIO
WHAT!?
AS FOR ME MAYBE I AM CONFUSED FROM WATCHING "SUCH A SCENE"
BUT I LIKE THAT PART OF YOU
TO YOUR STANDING THING
S-SO—!

IF IN 10 YEARS ...
NO, IN 5 YEARS, OUR FEELINGS DON'T CHANGE.
THEN, WE'LL DO THE CONTINUATION.
WHY 5 YEARS?
BECAUSE I CAN'T WAIT 10 YEARS

SO YOU REALLY DO WANT TO DO IT WITH ME
I REALLY LOVE THAT SIDE OF YOU
SO WE ARE LIKE BEFORE. CONTINUING OUR FRIENDSHIP THAT IS REALLY CLOSE TO HOMOSEXUALITY.
OF COURSE
RAISES HAND
GIVE ME A LIGHT, A LIGHT
FUJIOO!
HUH?

BUT IN THE TOUCHING CIGARETTE TIPS AND IN THE SIDEWAYS FACE THAT FAKES SLEEPING
LEAVE THOSE TWO IDIOTS ALONE
WHEN YOU GUYS GET SO CLOSE, IT'S NOW DANGEROUS
stare

THERE IS A HOTTER FEELING EMBEDDED
THAT ONLY WE KNOW ABOUT.

COLLEGE DAYS SPECIAL SIDE STORY/END

☆ボクらんの初の連載マンガ「犬が傷害を許す第一巻」どーだったでちゃかな。内容もボクらんの担当I本大明神に「本イニさんがニムなままを描くとは思っておりませんでした…」とまわしめるほどの、初カラブラぶりを示せドラマでしたが、イロイロ的には、「世の中10あれば「どうでもいい」とまいたい。ドラマとロイヒを心おもかに加えていたが、何の事もかかんなかった今、とりあえず「来年特のアニメイヒくらいで許してやってもいいよ」と言っておこう。自標上がってる、って夫のたこちゃない。☆次作シミュレーションゲームイヒというテもある。藤原が事務ヒくついちゃったり、山の事が震えとケッコンしちゃったりしたらバッドエンディングなのだ。ちなみによっては亮ヒが横から藤原をかすめとってくというエンディングや、亮ヒと山の事が藤原をヤりまくるといううテエンディングも見めるらしい。また、男性ユーザーのために美手とレーコのレズビアン・エンディングも用意されているという…。☆RPGでもいい。最強ケンジくんが悪の大王まなミクにさらわれた ウルウシの エイヒコ姫を救いに冒険の旅に出るのだ。パーティは「レイコ、エイヒコ姫の分身ごあるだ「フジワンコ」が基本。うまく進めば、トーンをはたりベタをぬって道ほぐを作ってくれるアシスト「フルリン」「ダミグミ」も仲間になってくれるぞ！大王を ユーククするアイテム「亮ヒ」や、キィアイテムの「ネックレス」「スケッチブック」などを探しながら冒険を進めよう！途中 ケンちんの おシリを狙う ヒゲ「オヤジや 憧れた教次さんなどの強敵がおそってくる。オンボロしゃぶられちゃったりするとHPべほらしい。そんな時は「フジワンコ」の「ダッチフジオクイフ」という技で体力を回復しよう！最終決戦前に「オレ城のモトニ大天使」のところに行って オイシイ ボッグで 強めることができる「うなるイペン剣」がもらえる。最強の武器なのでぜひ入手しよう。レア アイテムの サンタル「ケンジくん1号 2号」も入手したい。ネスヘイストが かかる。☆ こんなに沢山 野望もあるし、まだ使ってないネタも 何故か沢山残ってるので、またそのうち「本仁亮だけにもどって来ちゃった犬僕第2弾」とかって、どうかそ権ってから買ってくだちゃい。台割は鉄砲じみてるし、業界オキテ破りの「女がストーリーにヒとん移んでくるヨ」だし、Hは少ないし、などの難カンテンコもりなこの作品を、夕べのうレンをくぐり抜け ここまで読んで下さった鉄壁のハニーの皆さんには心から満文意を表しますが、いちばんエライのは この作品を描いた偉大なクタシ、本仁亮 そこでいまう。あとがきの様さは次後に。とりあえず フルリンとグミをおどして描かせた ベリサイス イラストをご覧ください。

完結オメデトウ。
今回は山咲以外の
3人を。ストーカー君は
グミ姐さん よろしく。

by
アルリン

良かったね！
めでたく
3巻。
ココ ストーカーが
好きだったもので描けすぎ
楽しく描くことになりました。
ところで本インさん
えと 頑張って
下さい。

フルリンとグミのイラストはいかがでしたか？ この2人がカゲでこの本に魂サマをおめってるハラ黒いイラストです。2人のハラ黒さとイラストを見ればきっとベリナイス・テクと思われます。「恋情」を読んで、ハニーの言葉が刺とか骨とかについて何か気がついたり参考になったことがあったりしたら、オレ様の勇姿ビームです。そんで、幸福の手紙とか恋情の手紙とか迷宮の手紙とかありがとございました。「恋情」読みながら、ハニーの言葉もいっしょに刺とか骨とかについて考えてくれたことを感謝します。オレ本にとおなたハニーが、いっしょのことをいっしょの時間に考えた幸福を感じとります。マンガはオレとハニーの最高のアソビです。また本にサマとおそろいたハニーは、今後のオレ作品も読んでみて下さいでも。オレと同じ幸福感を味わってくれたハニー様は、オレと4の美と藤原に感謝の意を表しておてみを下さいませよ。ちなみに4の美は自作の「フジオはワンコ派」ようたいながら藤原にもぜひ欲しくもらって待ってるそうです。

ごはった!!

本仁戻

1998 7.19 九州

special thanx....

フルリン・グミグミ ● モヅカ千・ノザキ・ポン太 ● クサナギハ ● 大明神
PAPA・MAMA ● ... and You.

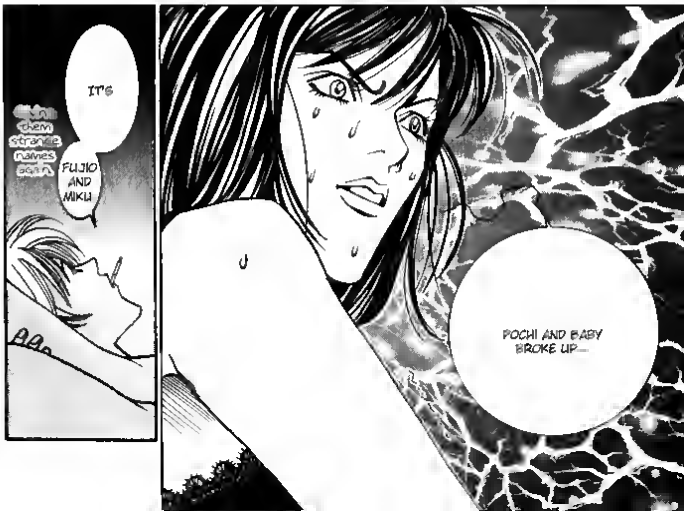
あとがき／END

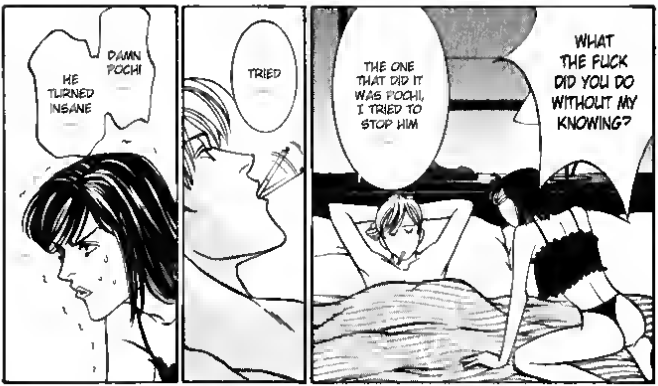
WHAT'S THAT SUPPOSED TO MEAN...?
DID THAT WOMEN SAY ANYTHING BY CHANCE...?
THAT FOR INSTANCE I WAS SEEING HER DURING LUNCH...
AND THAT WE DID SOMETHING WE SHOULDN'T HAVE,
AND THAT I LED HER TO BREAK THINGS OFF WITH YOU...

THE ONE THAT CALLED MIKU AND SUGGESTED
THAT YOU TWO BREAK UP, WAS ME...

MY HAND,
AND,
open
I KNOW YOU BETTER THAN YOU KNOW YOURSELF
IS SOMETHING WRONG WITH IT...?

YEAH
POOF
NOW GO TAKE A SHOWER
OR ELSE I'M GONNA BE ASLEEP BEFORE YOU COME OUT!

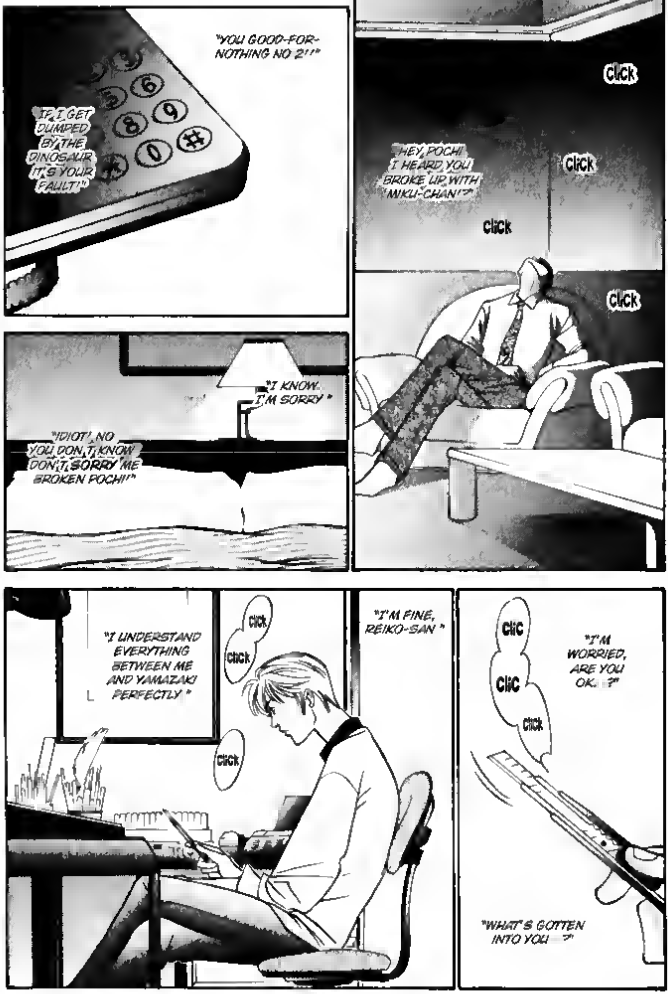

IT'S
FUJIO AND MIKU
POCHI AND BABY BROKE UP—


DAMN POCHI
HE TURNED INSANE
TRIED
THE ONE THAT DID IT WAS POCHI, I TRIED TO STOP HIM
WHAT THE FUCK DID YOU DO WITHOUT MY KNOWING?

IDIOT. I WON'T DUMP YOU
THEY'RE THE ONES THAT BROKE UP. IT DOESN'T CONCERN US
I'LL FINALLY BE DUMPED BY A GUY WHOSE RATIO OF BRAIN TO THE BODY IS LESS THAN THAT OF A DINOSAUR!?
This has to be a joke. My pride wouldn't allow otherwise
THEN WHAT

LIKE "I BROKE UP WITH A WOMAN" OR "IT'S ALL FOR YOU"
HE REALLY DOESN'T HAVE TO DO SO MUCH
TO BE HONEST, IT'S REALLY TOO MUCH

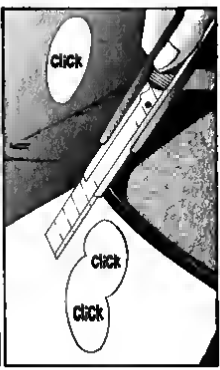
HE'S SO SERIOUS THAT IT MAKES HIM CREEPY
REALLY, IT'S ANNOYING
SO REIKO, ALWAYS STAY WITH ME
IF I BECOME SINGLE, HE'LL BE EVEN MORE SERIOUS
...AREN'T YOU SAYING A LITTLE TOO MUCH, KENJI
IT'S NOT TOO MUCH
HE'S BROKEN
SOMEONE HAS TO FIX HIM


"YOU GOOD-FOR-NOTHING NO 2!!"
IF I GET DUMPED BY THE DINOSAUR IT'S YOUR FAULT!!"
click
click
click
click
"HEY, POCHI I HEARD YOU BROKE UP WITH NIKU-CHAN!?"
"I KNOW. I'M SORRY."
"IDIOT, NO YOU DON'T KNOW DON'T SORRY ME BROKEN POCHI!"
"I UNDERSTAND EVERYTHING BETWEEN ME AND YAMAZAKI PERFECTLY."
click
click
click
"I'M FINE, REIKO-SAN."
clic
clic
click
"I'M WORRIED, ARE YOU OK..?"
"WHAT'S GOTTEN INTO YOU...?"

Click
Click
"REALLY, POCHI?"
Click
"LOOK, I WANT YOU TO KEEP AN EYE ON YAMAZAKI."
Click
YOU ARE NOT IN A HURRY, ARE YOU?
WHY DON'T YOU CALL IT A DAY?
NOT REALLY
ARE YOU BUSY WITH WORK?
"WHY ...?"
Click
Click
LET GO OF THAT CUTTER KNIFE
DON'T TOUCH ME
Click
Click
Click
Click
WHEN YOU DO IT, IT LOOKS TOO REAL
HERE, GIVE IT TO ME
Click
Click
Click
Click
Click
Click
IF YOU WANT TO SLEEP, GO AHEAD
Click
ALONE

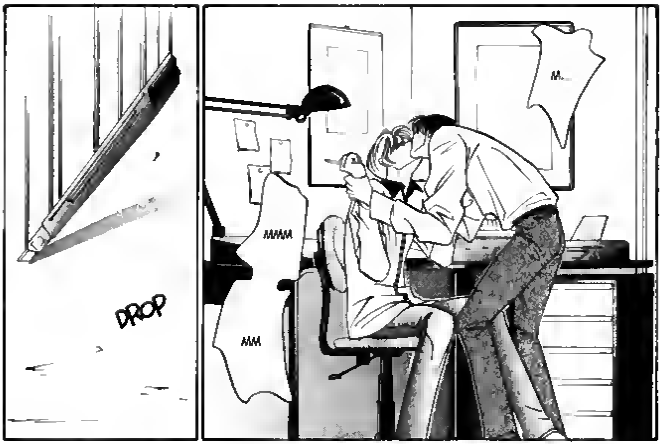
I'M TELLING YOU NOT TO TOUCH ME!!
PULL

"I WANT YOU TO KEEP AN EYE ON YAZAMAKI."
"WHY...?"


click
click
click

IT'S YOUR OWN FAULT YOU'RE A PAIN IN THE NECK
"HE IS----"
ALL RIGHT, ALL RIGHT
IT'S MY FAULT...

LEAN
TRYING TO TRICK ME


DROP
MMM
MM
M..

GOOD NIGHT, YAMAZAKI
HE'S TRYING TO SLASH HIMSELF

CONTENTS

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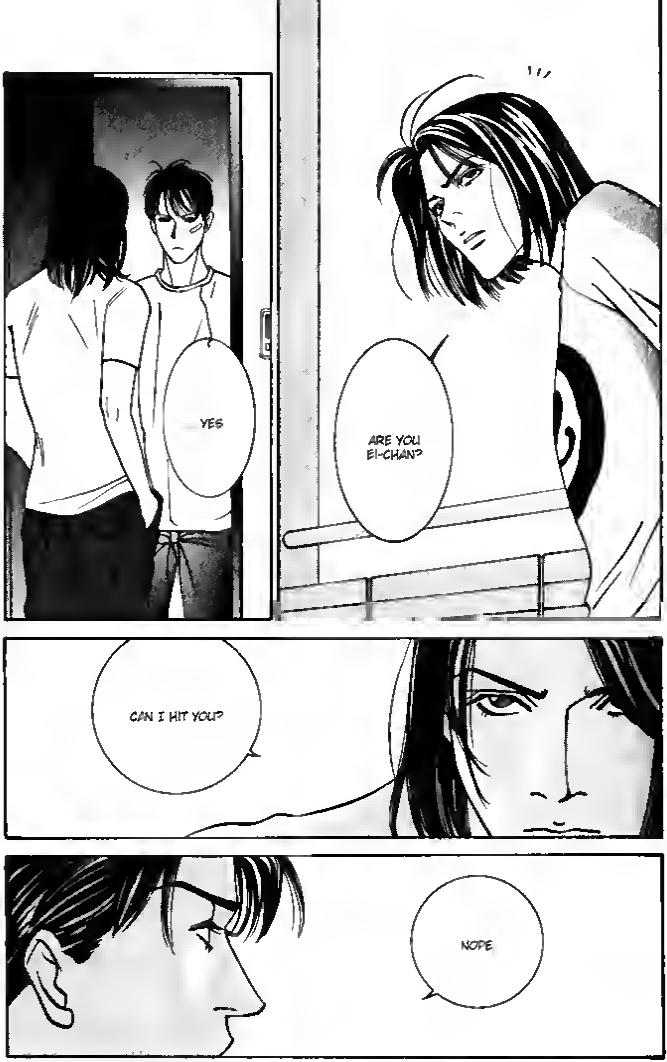
Koi ga Bokura wo Yurusu Hani

恋が僕等を許す範囲

III

MODORU MOTONI
PRESENTS COMICS

MMMM
Ding Dong
Ding Dong Ding Dong
GROAN
Ding Dong
OPEN
YES?
BANG BANG DING DONG DING DONG DING DING DONG DONG DING DONG
BANG SHUT BANG UP!!

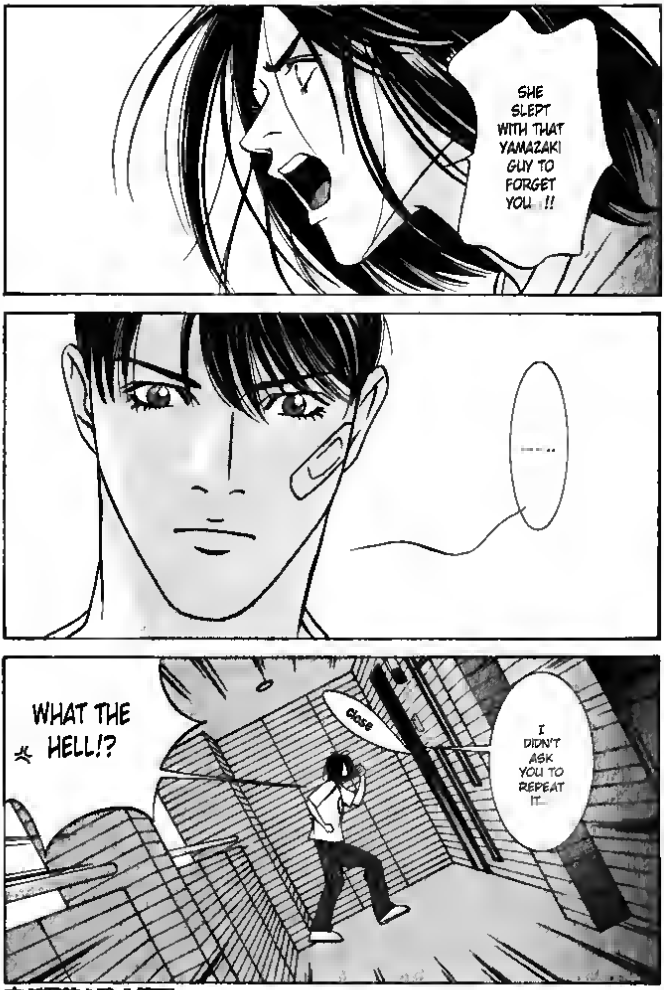

YES
ARE YOU EI-CHAN?
CAN I HIT YOU?
NOPE

HELLO, HELLO !!!!
OPEN UP DAMMIT! OPEN IT! PLEASE OPEN THE DOOR!
HEY, WAIT A MINUTE !!
I DON'T TAKE NEWS-PAPERS
LOCK CLOSES
creak
WHO ARE YOU?
WHO YOU DUMPED
THE ONE HAVING AN AFFAIR WITH MIKU-CHAN,
YOU'RE THE WORST GUY FOR DUMPING A GOOD GIRL LIKE HER!

DO YOU KNOW WHAT MIKU-CHAN WENT THROUGH IN ORDER TO BREAK UP WITH YOU!?
HOW SHE RESTRAINED HER UNCONTROL-LABLE LIKING FOR YOU...?
HOW THAT GOOD-FOR-NOTHING YAMAZAKI GUY STEPPED ON THAT FEELING!?
DO YOU KNOW? YOU FAG!
IT DOESN'T MATTER NOW

ARE YOU REALLY OK!?
SHE SLEPT WITH THAT YAMAZAKI GUY TO FORGET YOU!!
THIS WORST "FAG" DOESN'T TAKE NEWSPAPERS...
creak
Wait!

ACT. 10／END


SHE SLEPT WITH THAT YAMAZAKI GUY TO FORGET YOU...!!
.....
WHAT THE HELL!?
CLOSE
I DIDN'T ASK YOU TO REPEAT IT...

Koi Ga Bokura wo Yurusu Hani

ACT.11

恋が僕等を許す範囲

BANG
BANG
DON'T YOU UNDERSTAND HER SADNESS!?
YOU REALLY KNOW, DON'T YOU!?
BANG
BANG
BANG
BANG
OPEN UP, DAMMIT!!
YOU STILL DON'T FEEL ANYTHING AFTER HEARING ALL OF THIS!? HOW INHUMAN!!
BANG
BANG
HER FEELINGS ARE SO STRONG THAT SHE DECIDED TO GO THAT FAR TO BE ABLE TO BREAK UP WITH YOU...!!
ARE YOU GOING TO IGNORE THAT...?
LIKE THAT GOOD-FOR-NOTHING YAMAZAKI DID...!?
THAT GOOD-FOR-NOTHING ALSO KNEW HER FEELINGS VERY WELL...
YET HE BULLIED AND PLAYED WITH HER...!
AND WHAT DO YOU THINK HE SAID AT THE VERY END!!

SWISH
"FUJIO WAS BET---"
swing
BANG
AA AA AA HH H !!
OOF!!!

YOU THINK THAT MIKU WILL BE HAPPY HAVING ME KNOW THAT...
CATCH
IT WAS PLACED
AS IF MIKU WANTED ME TO NOTICE
WHEN I WENT OVER TO YAMAZAKI'S THAT DAY, MIKU'S HAIR WAS ON THE BED
THE ASSHOLE WHO NO ONE WILL REALIZE IS AN ACT—
THE ONE WHO CAN ACT THE ROLE OF A GOOD-FOR-NOTHING PERFECTLY
THERE'S ONE MORE IDIOT WHO'S THINKING LIKE YOU

I HAVE A VERY BAD FEELING ABOUT THIS...
VERY...
"DON'T BREAK UP UNTIL I SAY TO."

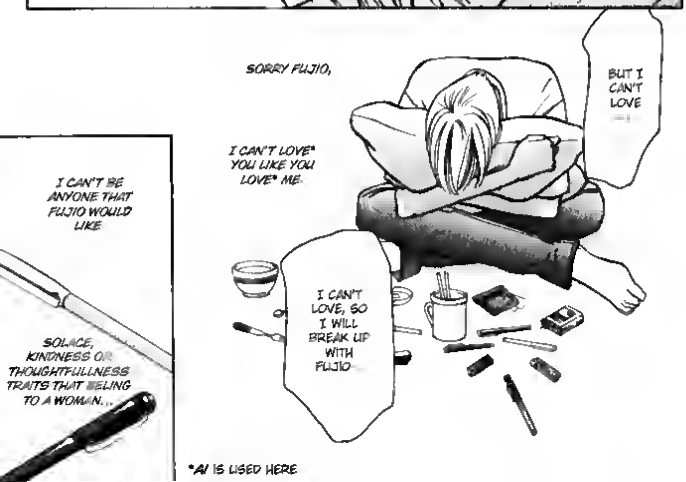
I HAVE A BAD FEELING ABOUT THIS...

"THEN, I'LL MAKE MY DECISION TOO. UNTIL I'VE MADE UP MY MIND, DON'T SAY ANYTHING TO IKKU-CHAN..."

YAMAZAKI IS PLOTTING SOMETHING...
IS HE TRYING TO DO SOMETHING IN THE TIME HE TOLD ME TO PUT OFF THE BREAK-UP...?

WHAT WOULD YOU DO IF IT WERE YOU?
WHAT CAN I DO TO SAVE THEM BOTH?
THE FUJIO-LIGHTER I STOLE FROM FUJIO'S HOUSE
lazy
I DON'T BELIEVE IT, SO I WON'T BREAK UP WITH YAMAZAKI
I DON'T BELIEVE YOUR STORY.

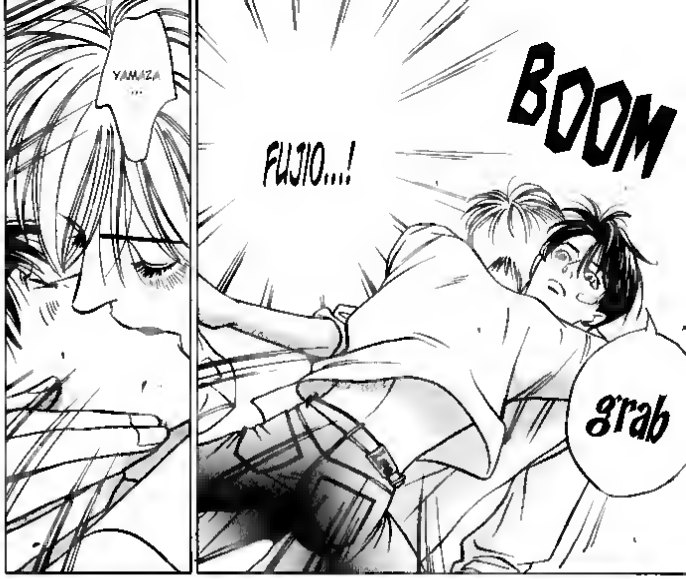
"The talent of a Fujio-fetish"


SORRY FUJIO,
BUT I CAN'T LOVE
I CAN'T LOVE" YOU LIKE YOU LOVE" ME.
I CAN'T LOVE, SO I WILL BREAK UP WITH FUJIO
I CAN'T BE ANYONE THAT FUJIO WOULD LIKE
SOLACE, KINDNESS OR THOUGHTFULLNESS TRAITS THAT BELONG TO A WOMAN...

*AI IS USED HERE

I LOVE HIM UNCON-TROL-LABLY
WHY CAN'T I CONSIDER HIS FEELINGS AND CHERISH THEM!?
DAMMIT!
I LOVE HIM SO MUCH
WHY CAN'T I THINK OF FUJIO'S SITUATION?
Poof
I'M SUCH AN ASSHOLE!
IT'S JUST THAT... I LONG FOR HIM! I LONG FOR HIM, I LONG FOR HIM, I LONG FOR HIM!
I JUST TO A POINT WHERE I BREAK YOU. IT'S JUST THAT I LONG AND LONG FOR YOU AND LONG FOR YOU AND LONG FOR YOU AND LONG FOR YOU AND LONG FOR YOU AND LONG FOR YOU AND LONG FOR YOU AND LONG FOR YOU
I'm sorry Fuji-cushion as well...
BUT I...
FUJIO I'M SORRY FOR SLEEPING WITH MIKU-CHAN AND FOR CUTTING YOUR FACE

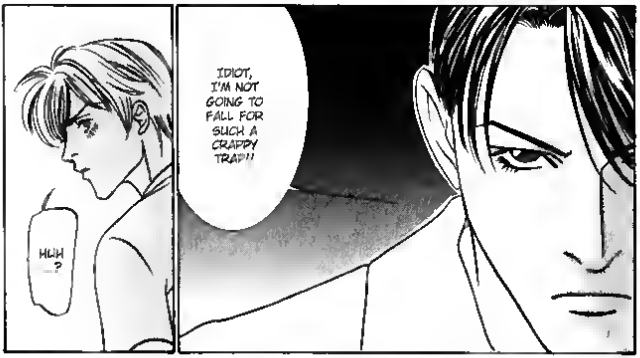
YAMAZAKI, ARE YOU THERE?
I BOUGHT ICE CREAM!
FLINCH
JUST LONG FOR YOU...
drip
drip
drip
RUN
RUN
RUN
I WANT YOU TO LOVE ME IN THAT WAY.
YAMAZAKI!
RUN
IT DOESN'T HAVE TO BE AI*. JUST LIKE ME, LIKE ME UNCONTROLLABLY
YAMA
RUN
RUN
RUN
*LOVE


YAMAZA...
FUJIO...!
BOOM
grab

FUJIO...
YAMA-ZAKI
FUJIO, FUJIO...
WHAT'S WRONG...?
I LOVE YOU, FUJIO...
THIS BRUISE...!

LAST
KISS ?
GOOD-BYE ... FUJIO ...
HONESTLY
THIS MORNING, A LONG-HAIRED BRAT HIT ME
I DON'T EVER WANT TO SEE YOU AGAIN
THAT WAS THE LAST KISS! GO HOME!

BE HAPPY WITH MIKU-CHAN
I'M FINISHED WITH YOU...!


HUH...?
IDIOT, I'M NOT GOING TO FALL FOR SUCH A CRAPPY TRAP!!

open
YOU'RE PITIFUL, EI-CHAN
I bought 3 for you!!
THE ICE CREAM WILL MELT!
GET THE SPOON, THE SPOON!!
CREAK
HE SAID HE IS BREAKING UP WITH YOU
HE LOST INTEREST IN YOU!
YOU
Don't call me Ei-chan.
TAILED ME...?
BREAK UP WITH HIM ALREADY. IT'S UNCOOL FOR A GUY TO LINGER AFTER ANOTHER GUY.
ISN'T IT, EI-CHAN?
HUH?
WHAT? ARE YOU MY STALKER?
ARE YOU TARGETTING ME, NOT MIKU?
WALK
WALK
WALK
WALK
OH, YOU'RE A FAG, YOU'RE A PERV!!
YOU CAN'T SAY THAT!!

THAT GUY DID YOUR WOMAN...!
WAKE UP ALREADY,
EI-CHAN !!
LISTEN TO WHAT HE SAID TO HER!!
THAT'S BETRAYING YOU TOO!!
HE TREATED YOUR WOMAN LIKE A SLUT
IT'S TRUE, FUJIO.
I'M NOT GOING TO BELIEVE SUCH A TALE!

I REALLY DID DO YOUR WOMAN.
SHOULD I TELL YOU WHAT I SAID TO HER...?
bam
OW!
not again...
BOOM
click
click
click
He locks the door.

Click

I HAVE A BAD FEELING...

RING

IF I DON'T MAKE A MOVE BEFORE YAMAZAKI DOES, THEN SOMETHING WILL HAPPEN

RING

RING

RING

SOMETHING VERY BAD WILL HAPPEN.

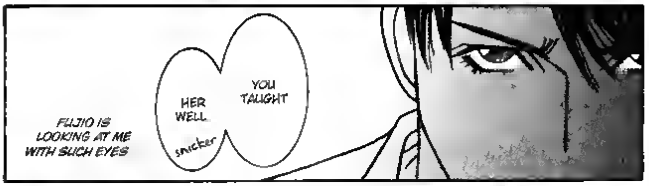
RING

KEN-CHAN, THE PHONE'S RINGING

RING

RING

I'M AN IDIOT...
HOW I FUCKED YOUR WOMAN?
DO YOU WANNA KNOW


FUJIO IS LOOKING AT ME WITH SUCH EYES
HER WELL
snicker
YOU TAUGHT

I STUCK IT IN HER THROAT AND TOLD HER,
THEN WHAT DO YOU KNOW, SHE DOESN'T USE HER TONGUE
I MADE HER STRIP AND SUCK ON ME
I WORE THOSE CLOTHES THAT SMELLED OF YOU...
THE CLOTHES THAT I LET YOU BORROW
WALK
I'M AN IDIOT

"FUJIO'S MUCH BETTER THAN YOU"...
FUJIO IS ANGRY THAT KIND FUJIO...
STOP IT
WHAT...? YOU WANT TO HEAR MORE?
WE DID IT TWICE AND SHE CAME BOTH TIMES. THAT HUNGRY BITCH...
DON'T SAY ANYMORE
I MADE HER CRY OUT YOUR NAME WHEN SHE CAME
STOP DOING THIS
I CAN'T GO BACK NOW...
NOW FUJIO WILL NEVER FORGIVE ME.
HOW DOES IT FEEL TO HAVE YOUR WOMAN STOLEN?
NOW...

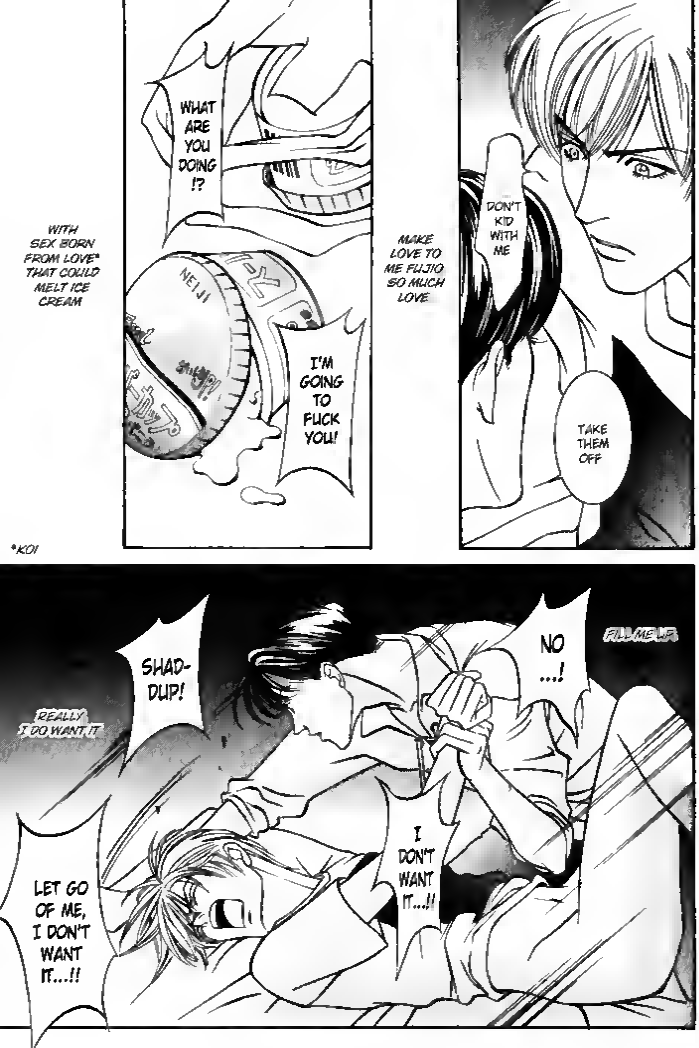
—STOP IT ALREADY—
IF YOU HURT YOURSELF FURTHER, I WON'T FORGIVE YOU
DON'T PUT ON SUCH A CRAPPY GOOD-FOR-NOTHING ACT!
I WON'T TOLERATE ANY ACT OF MAKING YOURSELF UNHAPPY—!
WHAT ARE YOU TRYING TO ACCOMPLISH GOING TO FAR TO MAKE MIKU AND I GET BACK TOGETHER?
YOU WOULDN'T BE SAVED AT ALL THEN!
YUMA
WAS IT GOOD TO SLEEP WITH MY WOMAN ...?

I TOLD YOU I WON'T FALL FOR SUCH A CRAPPY TRAP!
I'M TELLING YOU I HATE YOU SO MUCH IT MAKES ME CRY
YOU'RE ANNOYING AND BOTHER-SOME SO I WANT TO BREAK UP...!!
HA HA HA HA HA...
I'M TELLING YOU IT ISN'T AN ACT...
YOU DON'T UNDERSTAND THAT I'M UNHAPPY!!
IF I COULD BREAK UP WITH YOU, ANYONE WOULD HAVE BEEN OK!
I DIDN'T HAVE TO DO YOUR FUCKIN' WOMAN !!

GRAB
...STOP IT, YAMAZAKI!
WHAT CAN I DO TO HAVE YOU BREAK UP WITH ME?
SHOULD I FUCK YOUR SISTER!?

THE FUJIO-LIGHTER I STOLE FROM FUJIO'S HOUSE...
MORE THAN ANYTHING,
FUJI-MUG, FUJI-CHOPSTICKS, FUJI-CUSHION.
FUJIO...
MY TREASURE.
GO HOME AND JACK OFF...!

COME
WALK
COME!
LET GO! WHAT ARE YOU DOING?
DON'T "WHAT ARE YOU DOING" ME...!
OW!
OPEN
OH, DON'T SO BE VIOLENT!!
I TOLD YOU I WON'T TOLERATE IT IF YOU DO IT AGAIN ...!!
TAKE OFF YOUR CLOTHES!
THROW


WHAT ARE YOU DOING !?
NEIJI
I'M GOING TO FUCK YOU!
WITH SEX BORN FROM LOVE* THAT COULD MELT ICE CREAM
DON'T KID WITH ME
MAKE LOVE TO ME FUJIO SO MUCH LOVE
TAKE THEM OFF
*KOI
SHAD-DUP!
REALLY, I DO WANT IT
LET GO OF ME, I DON'T WANT IT...!!
NO ...!
FILL ME UP
I DON'T WANT IT...!!

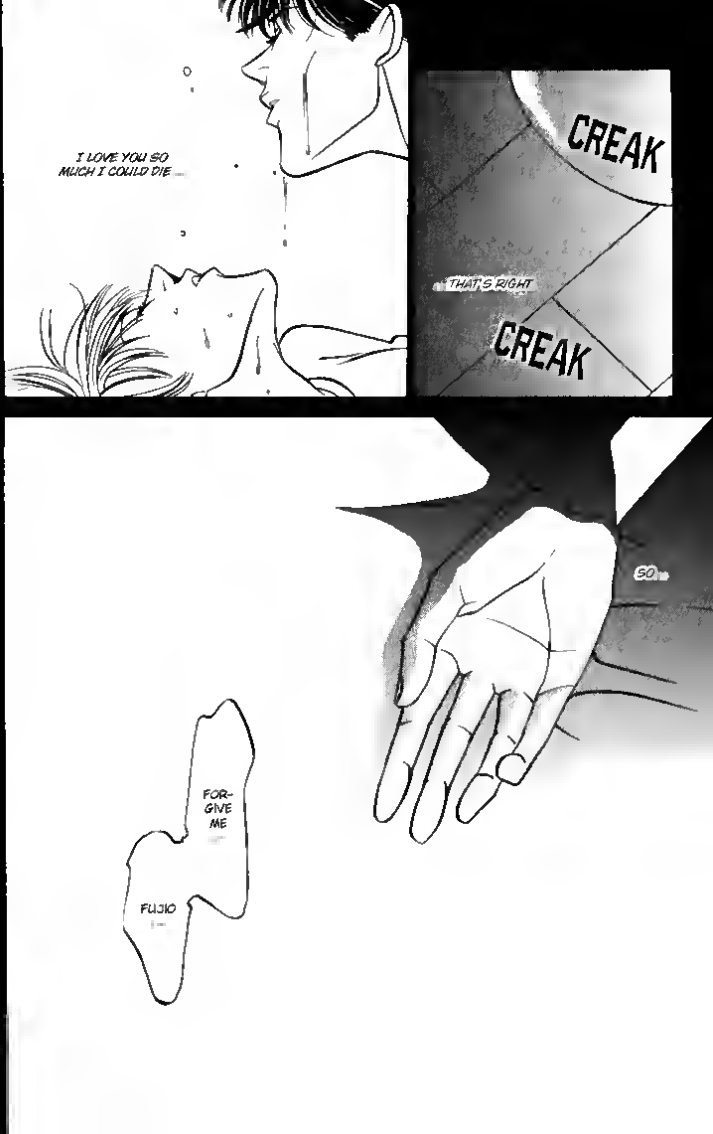
AH!
GASP
YOU ARE HELPLESS WITHOUT ME...!
MAYBE THIS IS THE LIMIT
UNTIL WHEN ARE YOU GONE ACTING LIKE A GOOD-FOR-NOTHING!?
MAYBE I CAN'T...
CAN YOU CONTINUE WITH THAT CRAPPY ACT EVEN WHEN YOU'RE FUCKED BY ME?
thrust
thrust
YOU CRY LIKE A BABY WITHOUT ME!
AH ...
THAT'S IT
AH ...
UM ...
MM ...
THAT'S RIGHT...
AHH ...!

FACE ME, YAMAZAKI
AH
AA.
AH ...
MORE
AH ...
MORE
AH ...
MORE, FUJIO
YOU'RE AROUSED TOO
pant
pant
pant
touch
YOU LOVE ME SO MUCH YOU CAN DIE
YAMAZAKI

Koi ga Bokura wo Yurusu Hani

ACT. 10

恋が僕等を許す範囲


I LOVE YOU SO MUCH I COULD DIE
CREAK
THAT'S RIGHT
CREAK
SO
FOR-GIVE ME
FUJIO

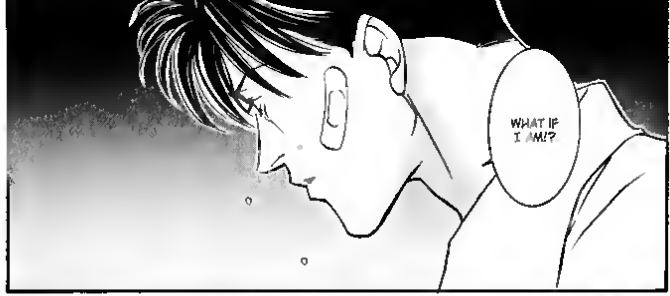
DON'T EVER SAY IT AGAIN
DON'T SAY YOU HATE ME OR OR THAT YOU'LL BREAK UP WITH ME ANYMORE
I WAS RAPED ...
DON'T BETRAY YOURSELF AGAIN.
YAMA-ZAKI ...

I WAS RAPED BY FUJIO
FUJIO RAPED ME...!
DON'T SAY SUCH A THING
HIT
YOU RAPED ME ...!
I RAPED YOUR FEELINGS
BUT YOU RAPED MY FEELINGS AND MY BODY ...!!
LIKE THE UNCLE THAT RAPED ME WHEN I WAS IN JUNIOR HIGH ...!
GET OUT!
DON'T EVER SHOW YOUR-SELF AGAIN ...!!
YOU'RE REALLY OKAY WITH ME LEAVING?
GET OUT!

GET OUT!!
OKAY
YOU'RE REALLY OKAY EVEN IF I'M NOT WITH YOU...?
POOF
GET OUT!
YOU CAN BE ALONE, YOU WON'T CRY!
GET OUT!
GET OUT!

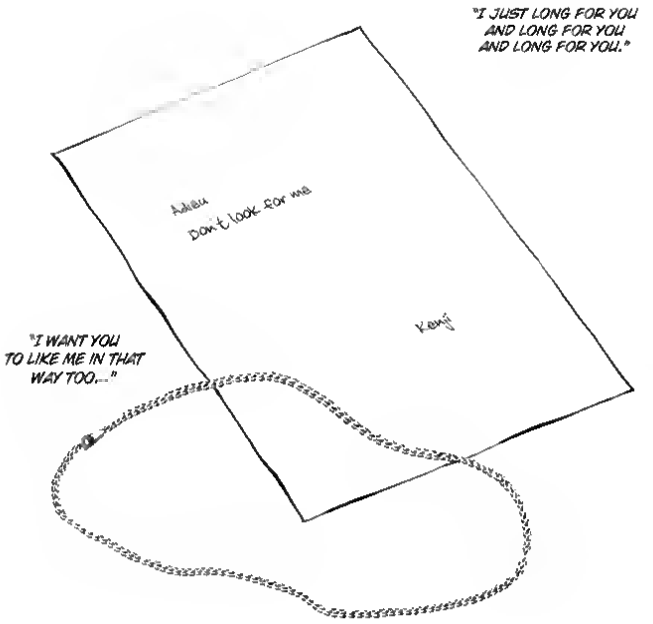
I'LL LEAVE!
CREAK
WHAT IS THIS...?
WHAT AM I DOING...?
THAT WAS A LIE FUJIO.
DON'T GO...!
DON'T GO, FUJIO!

DON'T GO...!!
DON'T GO...!
DON'T GO...!
DON'T GO...!
FUJI O...!!
FUJIO...!
A...
A...
WHAT... YOU REALLY ARE MY STALKER
HEY EI-CHAN THAT TOOK A WHILE
!
Aahh
Ahhhh
Ahhhh
ARE YOU... CRYING...?
WHAT, EI-CHAN? YOU DON'T LOOK WELL



I CALLED BUT HE WOULDN'T PICK UP. HE'S NOT DOING HIS JOB, I FELT SOMETHING WAS UP AND I TRIED GOING TO HIS HOUSE.

FUJIO-KUN ! KENJI HAS DISAPPEARED !


"I JUST LONG FOR YOU AND LONG FOR YOU AND LONG FOR YOU."
Adieu
Don't look for me
Kenji
"I WANT YOU TO LIKE ME IN THAT WAY TOO..."

ACT. 11/END

Koi ga Bokura wo Yurusu Hani

ACT. 12

恋が僕等を許す範囲

Aaaa.
Don't look at
AS YOU SAID, I TRIED CALLING EVERYONE I CAN THINK OF.
BUT THEY ALL SAID THEY HAVEN'T GOTTEN ANY CALLS.
CLINK
...I DIDN'T THINK THAT CRAB WOULD GO TAKE A TRIP OR ANYTHING.
BUT I HAD A BAD FEELING SO I CAME BY AND THERE WAS THAT MEMO...
THAT IDIOT...!
WHERE DID HE GO?
THE CHAIN...?
CAME OFF...
THE CHAIN.

THE CHAIN THAT LINKED ME TO YAMAZAKI
IT CAME OFF...
HE DOESN'T... HAVE DOG-MECHANISM* YET...
DOG-MECHA-NISM...?
*Created by Fujio
DOGS CAN COME HOME EVEN IF THEY ARE LEFT IN AN UNKNOWN PLACE...
BUT YAMAZAKI DOESN'T HAVE THAT DOG-MECHANISM YET...
I COULDN'T MAKE YAMAZAKI BELIEVE IN ME...
...HE CAN'T COME BACK WITHOUT HIS DOG-MECHANISM!
THAT MAN SAID THAT YOU'RE BROKEN AND SOMEONE NEEDS TO FIX YOU...
WHAT HAPPENED...?
WAIT A SEC, FUJIO-KUN!
I NEED TO GO GET HIM.

AFTER THE BEEP PLEASE LEAVE YOUR MESSAGE.
Click
I AM UNAVAILABLE RIGHT NOW.
BEEP
IT'S ME YAMAZAKI
FLINCH
KEN-CHA
THERE'S SOMETHING I WANTED TO TELL YOU
I MIGHT BE RUNNING A LITTLE LATE TONIGHT, BUT I WILL BE GOING OVER TO YOUR PLACE.
Click

I'M NOT BROKEN...
I'M ALWAYS FINE...
YOU AREN'T SEARCHING ANYMORE, TODAY...?
AND THEN YOU WILL SPEND THE NIGHT HERE AGAIN
HUH...? EI-CHAN

DID YOU EAT? HOW ABOUT SLEEP...?
YOU DIDN'T KNOW HOW BAD YOU LOOK!
CRASH
YAMAZAKI MIGHT COME BACK, SO...
DO YOU KNOW WHAT DAY IT IS?
LEAVE IT AND GO HOME ALREADY
YOU DON'T HAVE TO SLEEP WITH ME!
SLEEP ALONE, BUT INSIDE A HOUSE!!
I'M YAMAZAKI'S...
I'M NOT GOING TO SLEEP WITH YOU EVEN IF YOU BRIBE ME WITH FOOD...
PLEASE,
AT LEAST, GO IN AND WAIT. SLEEP IN YAMAZAKI'S BED!
IT'S LOCKED...
I CAN'T SHOW SUCH A BROKEN EI-CHAN TO MIKU-CHAN...

OH COME ON, YOU HAVE A SPARE KEY...
I DON'T HAVE A SPARE KEY, SO...
IF YAMAZAKI ISN'T HERE, I CAN'T GO INTO HIS HOUSE...
IF THERE IS NO YAMAZAKI, I CAN'T SLEEP IN HIS BED...
I DIDN'T GET A SPARE KEY FROM YAMAZAKI...

YOU'RE LYING... RIGHT...?
BECAUSE THERE IS NO KEY...

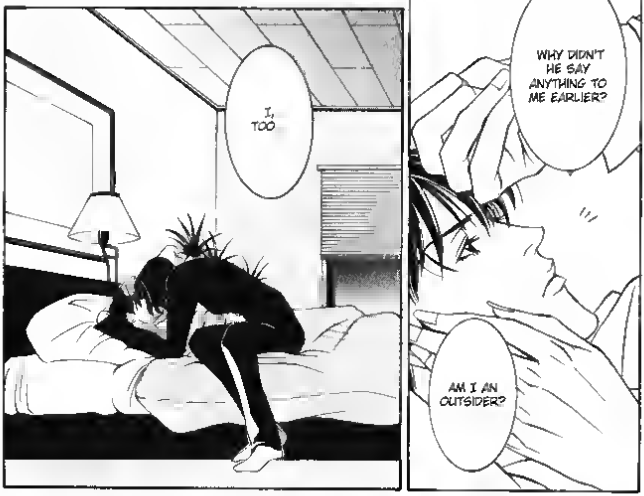
POCHI AND KENJI BOTH DON'T HAVE EACH OTHER'S SPARE KEY,
REFRAINING BECAUSE OF A WOMAN...

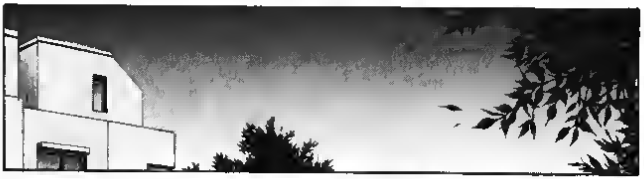
IT'S TRUE

ALTHOUGH THEY'RE CLOSED ENOUGH TO SLEEP IN THE SAME BED SINCE COLLEGE
WHO ARE YOU?
WHO ARE YOU?
No! I'm Miku-chan's affair-partner!
MY STALKER
EITHER WAY, IT'S NOT TOO HONORABLE
HERE, POCHI! IT'S FOR YOU.
YOUR SPARE KEY
HURRY UP, GO INSIDE AND SLEEP, POCHI
DON'T REFUSE, TAKE IT.
I MADE POCHI'S TODAY
Oh..
HOOOF
IS THE MAN WHO STOLE YOUR WOMAN IN BED SOMEONE TO BE MISSED SO MUCH...?

TURN
WH...
WHAT...?
ARE YOU, BY ANY CHANCE, YAMAZAKI'S WOMAN...?
OH, PLEASE BE STRONG, REIKO-SAN
slump
KENJI
SLEPT WITH MIKU-CHAN...?

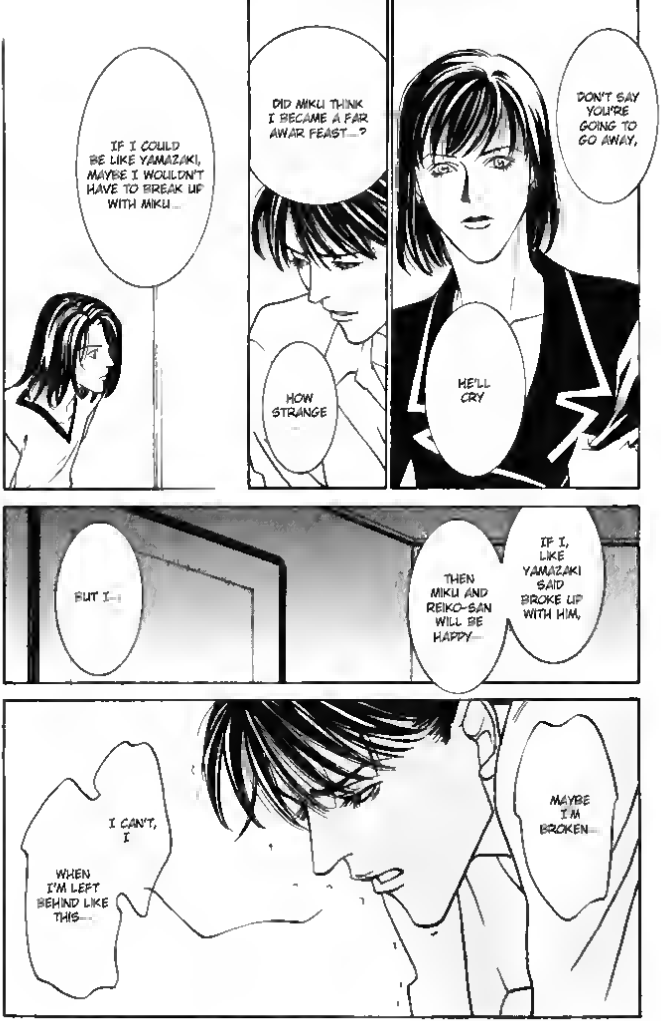
WHY DON'T WE HAVE SEX AS WELL...?
HEY, POCHI...
SORRY REIKO-SAN, FOR MAKING YOU HEAR AN UNCOMFORTABLE STORY
MAYBE IT'LL MAKE US FEEL A BIT BETTER
IF YOU'LL FEEL BETTER, THEN LET'S DO IT...
YEAH...
AND THEN, HE THOUGHT EVERYTHING WOULD BE FINE IF HE DISAPPEARED...
IDIOT!
.....
BUT THEN, DID HE THINK WHAT WILL HAPPEN TO ME?
DID KENJI SLEEP WITH MIKU-CHAN FEELING LIKE THAT...?


WHY DIDN'T HE SAY ANYTHING TO ME EARLIER?
AM I AN OUTSIDER?
I, TOO



DO YOU...
FEEL BETTER ?

I PUT YOU GUYS TOGETHER BECAUSE I DIDN'T LIKE THAT. BUT TO KENJI, IT DIDN'T MATTER...
TO KENJI, I'M A FEAST INSIDE HIS HANDS
FUJIO-KUN IS A FAR AWAY FEAST...
TO HUMANS
THE FEAST FAR AWAY LOOKS MORE DELICIOUS THAN THE ONES INSIDE HIS OWN HANDS
BECAUSE HE THINKS IT'S ONLY NATURAL TO HAVE YOU IN HIS HANDS,
HE DOESN'T EVEN DREAM OF BREAKING UP WITH YOU...
REALLY...
EVEN IF I WENT FAR AWAY, HE WOULDN'T EVEN NOTICE...
BECAUSE YOU'RE THE FEAST INSIDE HIS HANDS,
HE TALKS OF BREAKING UP WITH ME BUT HE DOESN'T OF YOU...


DON'T SAY YOU'RE GOING TO GO AWAY,
HE'LL CRY
DID MIKU THINK I BECAME A FAIR AWAR FEAST...?
HOW STRANGE...
IF I COULD BE LIKE YAMAZAKI, MAYBE I WOULDN'T HAVE TO BREAK UP WITH MIKU...
IF I, LIKE YAMAZAKI SAID BROKE UP WITH HIM,
THEN MIKU AND REIKO-SAN WILL BE HAPPY...
BUT I...
MAYBE I'M BROKEN...
I CAN'T, I
WHEN I'M LEFT BEHIND LIKE THIS...

I LONG FOR HIM...
EVEN IF I'M NEAR, EVEN IF WE'RE EMBRACING, JUST...
JUST...
JUST LIKE A FAIRY, I LONG FOR YAMAZAKI
I LONG FOR HIM, I LONG FOR HIM...
NOT "ADORE"
"ITOSHII" IS WRITTEN WITH THE CHARACTER "AI"
I LONG FOR HIM...
I LONG FOR HIM...
SO IT SEEMS "KOI" WON AGAINST "AI"....
POCHI.
*KOI

BANG
HELLO ...?
ARE YOU THERE, YAMAZAKI ...?
SO DON'T MAKE ANY APPOINT-MENTS ...
YOU'RE BACKING OUT NOW, WILL YOU ...?
YOU WON'T SAY ...
IF YOU SLEEP WITH ME, THEN YOU WON'T BE ABLE TO FACE FUJIO IN PERSON
YOU WANT TO BREAK UP WITH FUJIO, RIGHT ...?
BEEP
BEEP
BEEP
BEEP
TO HAVE BETRAYED FUJIO IN THE WORST WAY ...
YOU WANT A REASON

WHY DO I HAVE TO BRING YOU ALONG?
SAY, EI-CHAN, IS YAMAZAKI'S HOME STILL FAR?
VROOOM
"DID EI-CHAN SLEEP...?"
THAT OLD-WOMAN ASKED ME TO BECAUSE SHE WAS WORRIED
"I DON'T KNOW... POCHI SAYS HE'LL VISIT KENJI'S PARENTS TOMORROW..."
"WHAT, YOU ARE YOU REALLY POCHI'S STALKER"
"DON, T WORRY I'LL GO TOO "
"NO WAY!! I'M JUST DOING THIS FOR MIKI-CHAN..."
"--BUT I DON'T UNDERSTAND--"

"DID YAMAZAKI DO THIS TO GET MIKU-CHAN AND EI-CHAN BACK TOGETHER...?"
YAMAZAKI WASN'T HOME, RIGHT?
HE DOESN'T REALLY HAVE FRIENDS
IF HE GOES ANYWHERE, IT'S EITHER MY HOUSE REIKO-SAN'S OR HIS PARENTS' HOME
I SEE...
"WHY ARE YOU WORRIED ABOUT EI-CHAN WHEN YOU ARE YAMAZAKI'S WOMAN...?"
"WHY DOES EI-CHAN EVEN WHEN HE LIKES YAMAZAKI ENOUGH TO DUMP MIKU-CHAN
ASK YOU NOT TO BREAK UP WITH YAMAZAKI...?"
"HAHAHAHA"
"THEN WHY DO YOU WHEN YOU LIKE MIKU-CHAN TRY TO PUT HER BACK WITH POCHI...?"

HE USED TO RUN AWAY FROM HOME WHEN HE WAS LITTLE...
DON'T WORRY, EIHIKO-KUN.

"EVERYONE'S THE SAME REASON AS YOU..."
I SEE...
SO THERE REALLY WASN'T ANY CALLS...

SUCH A FETISH IS PROBABLY EIHIKO-KUN ALONE
Oh, how foolish you are.
Are you really his mother?
HE WOULD ALWAYS GO TO HIS UNCLE'S OR THE EMPTY HOUSE NEARBY. THEN WHEN HE HAD CALMED DOWN, HE'D GO HOME.
The uncle is abroad now though.
ANY CHILD-HOOD FRIENDS...?

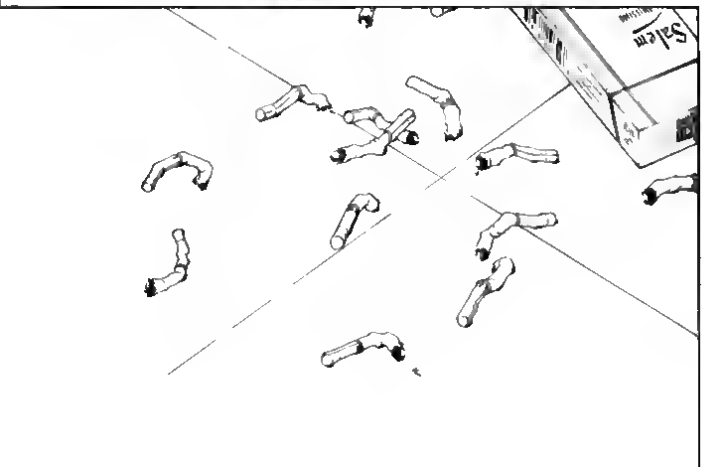
BECAUSE THE FIRST TIME HE BROUGHT HOME A FRIEND WAS WHEN HE WAS 19...
THAT WAS EIHIKO-KUN

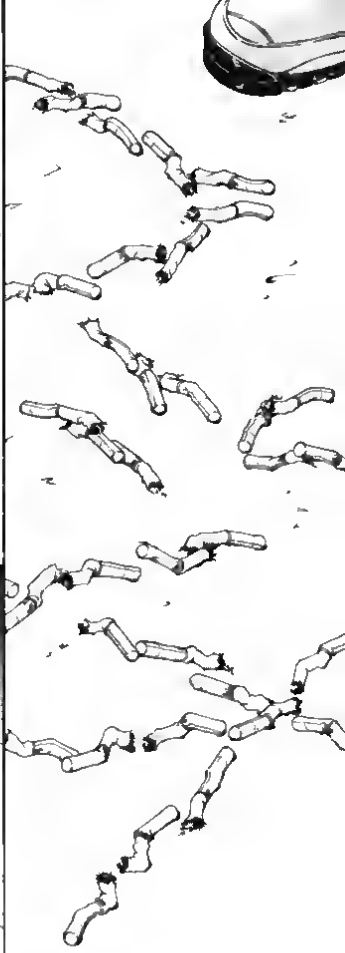
UM... THE EMPTY BUILDING YOU SAID YAMAZAKI USUALLY WENT TO...
OH...
OH, IT'S CLOSE BY.
BY CAR, IT'LL TAKE LESS THAN 10 MINUTES.
IT'S NOT USED ANYMORE BUT IT USED TO BE A CHAPEL

I CAN'T BELIEVE SUCH A PLACE WAS ABANDONED. WHAT A MYSTERY... This place...
YAMA-ZAKI!!
YAMA-ZAKI!!
YAMA-ZAKI COME OUT!!
HE--Y!!
YAMA-ZAKI!!
IT'S NOT A DRAMA OR ANYTHING...
I KNEW IT WOULDN'T GO SO EASY...
JUST KIDDING...
I did have a little expectation though, how stupid...
to be tricked by the chapel
mumble
mumble
mumble
I thought finally we might get married...

FLINCH
EI-
CHAN
!!

THIS...!
WHAT?


Salem



*NOTE THE CIGARETTES BUTTS ARE FORMING FUJIO'S NAME

I TOLD YOU
...YOU LIKED ME!

FUJIO

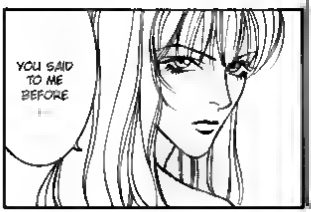
FUJIO
FUJIO
FUJIO
WHAT ARE YOU DOING...?

FUJIO, I MISS YOU

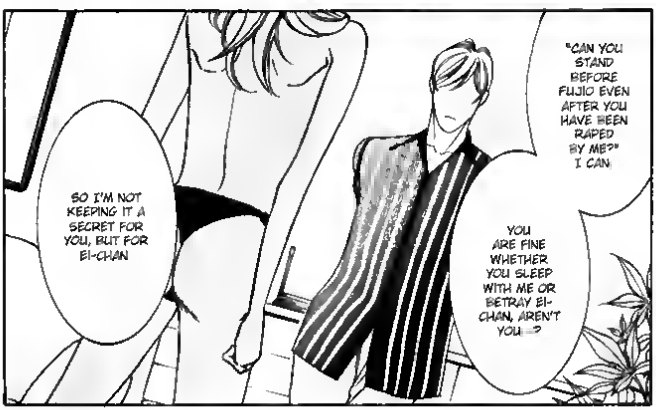
I LONG FOR YOU,
I LONG FOR YOU,
I LONG FOR YOU,
I LONG FOR YOU,
I LONG FOR YOU,
I LONG FOR YOU.
EI-CHAN ...
LET'S GO BACK ...!
NO...
I'M STAYING ...
I LONG FOR YOU,
I LONG FOR YOU,
I LONG FOR YOU,
I LONG FOR YOU.
WE'RE GOING HOME, HE'S NOT COMING BACK!
EVEN IF YOU WAIT FOR DAYS, HE WON'T COME...!!
I'LL BE HERE... MAYBE YAMAZAKI WILL COME BACK...
LET'S GO...!
LET'S GO HOME, MIKU-CHAN IS WAITING ...!!
IT'LL BE A LOT EASIER TO BE BY MIKU-CHAN'S SIDE...!!
YOU'RE AN IDIOT! YOU'RE CRAZY...!!
I'LL WAIT UNTIL HE DOES COME BACK...
I'LL WAIT FOREVER, I'LL SKIP WORK...

ARE YOU TRYING TO PUT ME AND MIKU TOGETHER, SO THINGS WILL BE EASIER FOR YOU...?
IT'LL BE SO MUCH EASIER JUST TO FORGET YAMAZAKI ...!!

WELL, THAT'S GOOD FOR ME
SO YOU WILL KEEP IT A SECRET THAT I AM BETRAYING HIM WITH YOU...


YOU SAID TO ME BEFORE...

THAT'S RIGHT...
ALL I WANT IS TO HAVE A REASON TO BREAK UP WITH HIM,
SO I WILL KEEP IT A SECRET FROM EI-CHAN

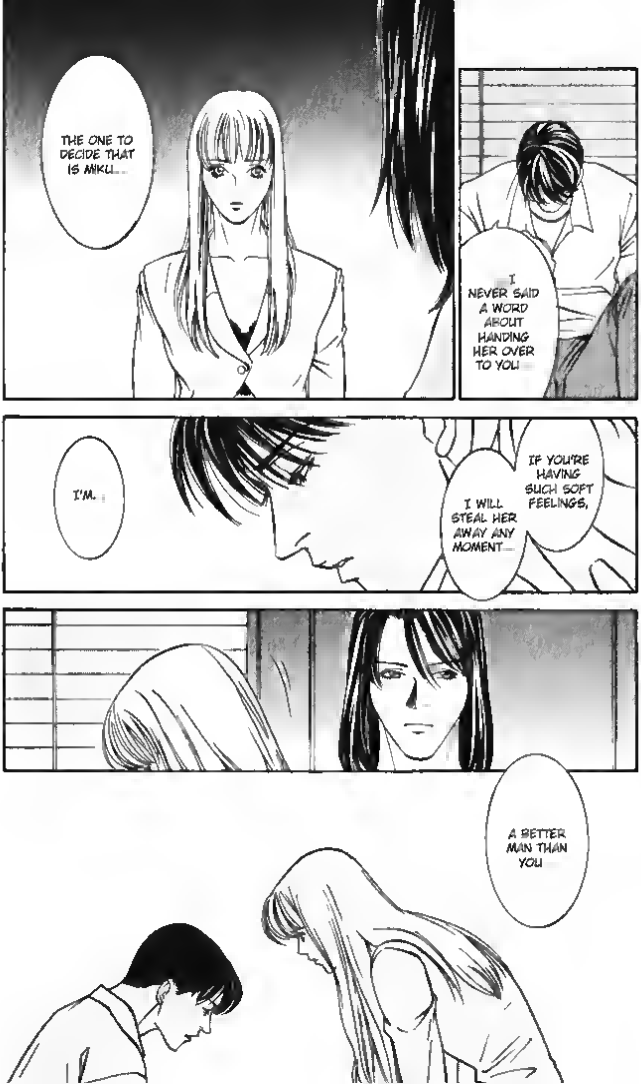

"CAN YOU STAND BEFORE FUJIO EVEN AFTER YOU HAVE BEEN RAPED BY ME?" I CAN.
YOU ARE FINE WHETHER YOU SLEEP WITH ME OR BETRAY EI-CHAN, AREN'T YOU...?
SO I'M NOT KEEPING IT A SECRET FOR YOU, BUT FOR EI-CHAN

"LOVE" WITH ZERO IMPURITIES.

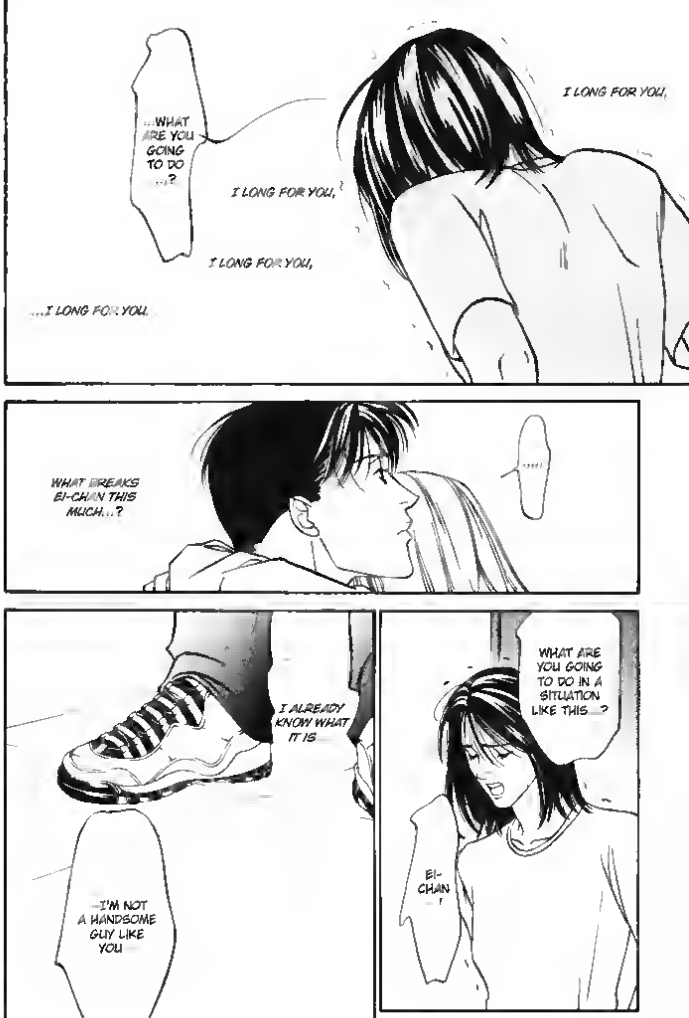
AFTER THAT EI-CHAN REALLY SKIPPED WORK AND WAITED FOR YAMAZAKI FOR SEVERAL DAYS IN THAT EMPTY CHAPEL.
Yamazaki~
ALSO THAT EI-CHAN IS IN PIECES SEARCHING FOR YAMAZAKI.
I TOLD MIKI-CHAN ABOUT YAMAZAKI'S DISAPPEAR-ANCE
EI-CHAAAAN, ARE YOU HERE?
EI-CHAN
AND THEN WENT TO GET E. CHAN
IN THAT EMPTY CHAPEL

EI...
BONK
Nooooo!
HUN-GRY
OH, NO, HANG ON, EI-CHAN ...!!
EI-CHAN ...!?
WHILE WE WENT TO BUY FOOD.
EI-CHAN, REALLY WAS AN IDIOT. HE WASN'T EATING BECAUSE HE THOUGHT YAMAZAKI MIGHT COME BACK.
WHAT ?
I'M HUNGRY

I'M YAMAZAKI'S...
ARE YOU PLANNING TO RAPE ME...?
I'LL OPEN THE DOOR NOW, SO WAIT...
CLINK CLANK
WHAT MAKES EI-CHAN THIS DUMB?
WHERE IS THIS...?
YOUR APARTMENT
HEY, EI-CHAN
GO TO MIKU...
MIKU SHOULD ALSO BE DEPRESSED...
BUT I THOUGHT THERE WAS ALSO ONE MORE THING...
MAYBE I REALLY WAS CHASING AFTER YOU TO MAKE IT EASIER ON ME...
I WANT TO STEAL HER AWAY FACE-ON FROM YOU!
I'M NOT HAPPY HAVING YOU HAND OVER MIKU-CHAN TO ME...

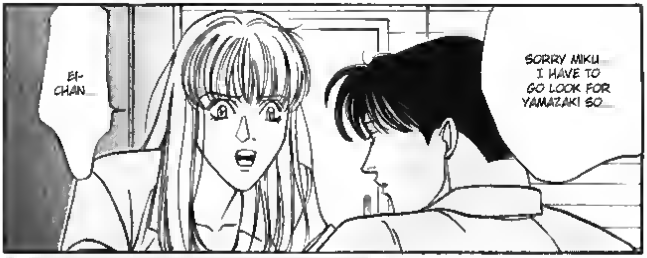

THE ONE TO DECIDE THAT IS MIKU...
...I NEVER SAID A WORD ABOUT HANDING HER OVER TO YOU
I'M...
IF YOU'RE HAVING SUCH SOFT FEELINGS,
I WILL STEAL HER AWAY ANY MOMENT...
A BETTER MAN THAN YOU

STEAL ME AWAY, EI-CHAN...
BE WITH ME...
I'LL BE BY YOUR SIDE, SO PLEASE RETURN TO YOUR REGULAR SELF...
YOU'RE SO UNCOOL NOW, EI-CHAN. IT'S NOT LIKE YOURSELF AT ALL
BE WITH ME...
...I LONG FOR YOU.
IF KEN-CHAN IS GOING TO MAKE YOU SUFFER THIS MUCH,
I LEFT EI-CHAN TO KEN-CHAN,
NOT TO SEE YOU BECOMES LIKE THIS.


...WHAT ARE YOU GOING TO DO ...?
I LONG FOR YOU,
I LONG FOR YOU,
I LONG FOR YOU,
...I LONG FOR YOU.
I LONG FOR YOU,
WHAT BREAKS EI-CHAN THIS MUCH...?
.....
I ALREADY KNOW WHAT IT IS.
...I'M NOT A HANDSOME GUY LIKE YOU.
WHAT ARE YOU GOING TO DO IN A SITUATION LIKE THIS...?
EI-CHAN

AS FOR THE FEELINGS I HAVE FOR MIKU-CHAN
I THINK I'M WINNING...
THAT'S OK, ISN'T IT...?
ISN'T THAT WHAT LOVE* IS...?

*KOI


EI-CHAN...
SORRY MIKU... I HAVE TO GO LOOK FOR YAMAZAKI SO...

BECAUSE EI-CHAN IS YAMAZAKI'S...
"I LONG FOR YOU. I LONG FOR YOU. I LONG FOR YOU. I LONG FOR YOU."
"IT IS A COMPOUND OF "LOVE" WITH ZERO IMPURITIES."
ACT. 12 / END

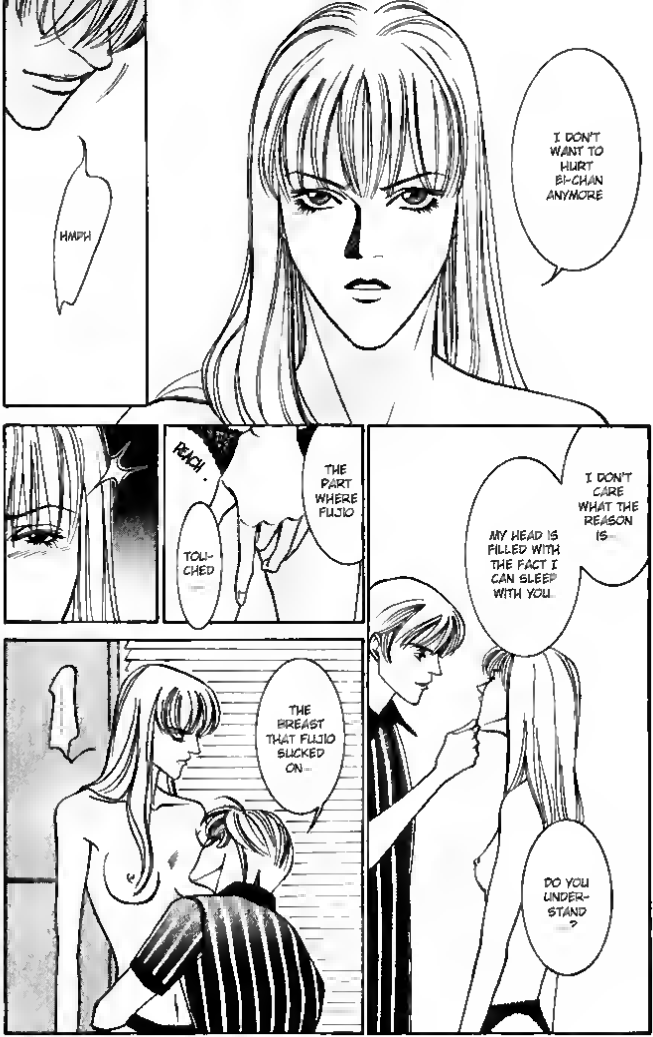
BUT...
LET'S GO, MIKU-CHAN

MIKU-CHAN,
EI-CHAN ISN'T SUFFERING

恋が僕等を許す範囲

Koi ga Bokura wo Yurusu Han'i

ACT.13


I DON'T WANT TO HURT BI-CHAN ANYMORE
HMPH
I DON'T CARE WHAT THE REASON IS...
MY HEAD IS FILLED WITH THE FACT I CAN SLEEP WITH YOU.
DO YOU UNDER-STAND...?
THE PART WHERE FUJIO TOU-CHED...
REACH.
THE BREAST THAT FUJIO SUCKED ON...

SUPER BBC

恋が僕等を許す範囲③

本仁戻